1140

FRIEDMAN-

Muz. 18561
III
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FRIEDMAN-
GÄRTNER

FÜNF WIENER TÄNZE

5 DANSES VIENNOISES

5 VIENNESE DANCES

PIANO SOLO

UNIVERSAL-EDITION
No. 8585

WIENER TÄNZE

NACH MOTIVEN VON EDUARD GÄRTNER

FÜR KLAVIER GESETZT VON

IGNAZ FRIEDMAN

No. I . . . . pag. 3
No. II . . . . pag. 8
No. III . . . . pag. 14
No. IV . . . . pag. 21
No. V . . . . pag. 26

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Muz. 18561 III

Wiener Tänze.

Herrn Ernst v. Dohnányi zugeeignet.

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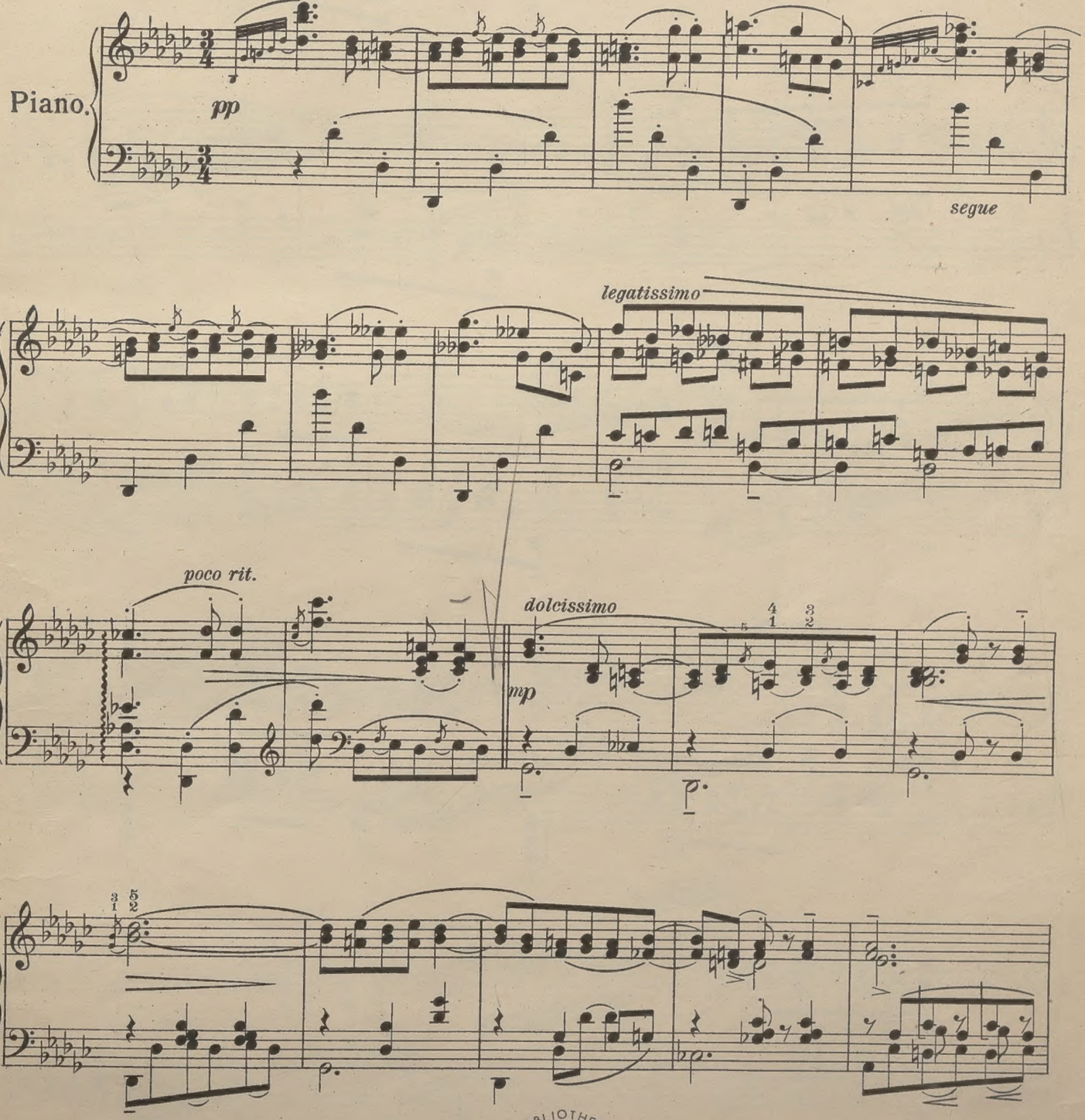
I.

Tempo di Valse lente. Friedman – Gärtner.



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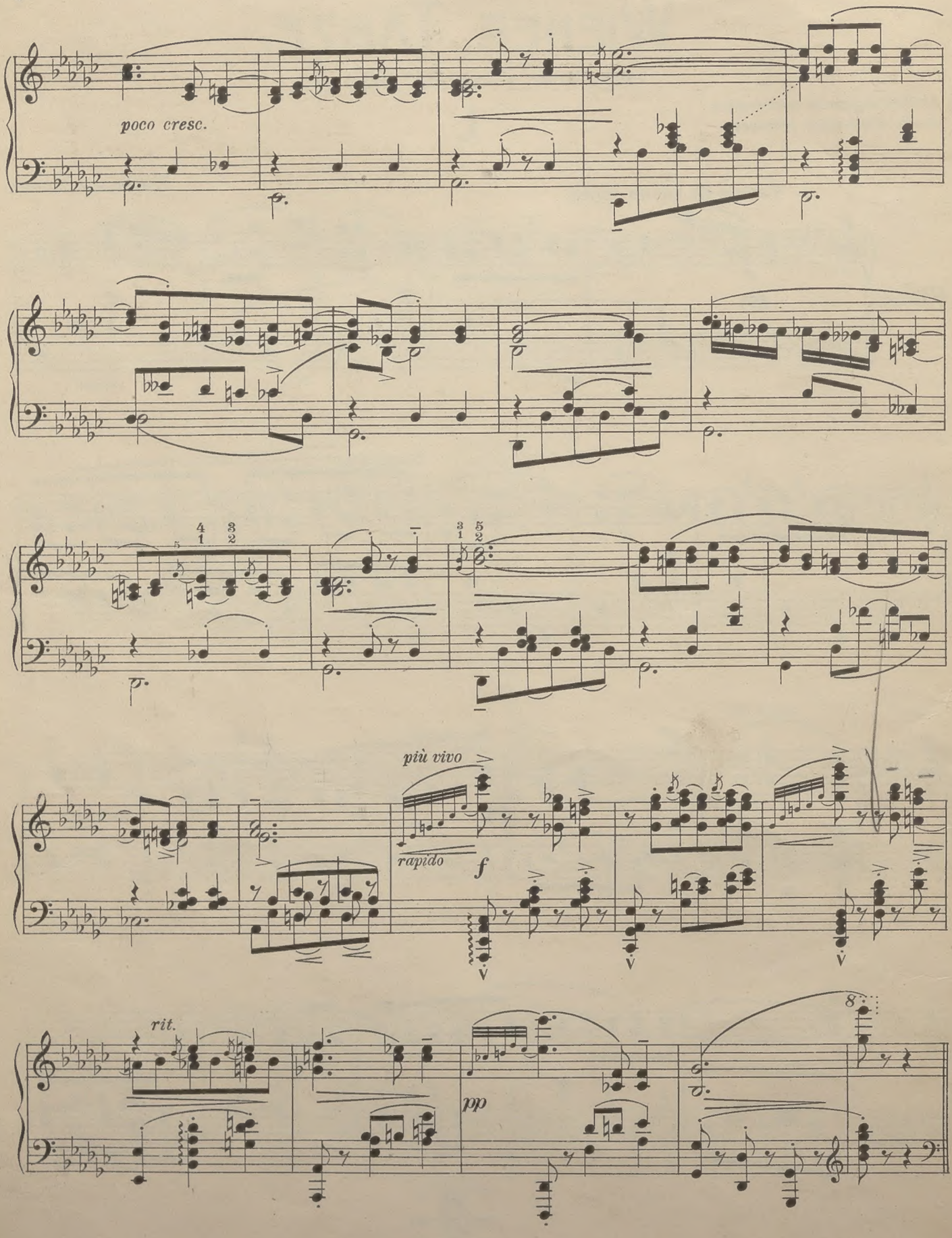
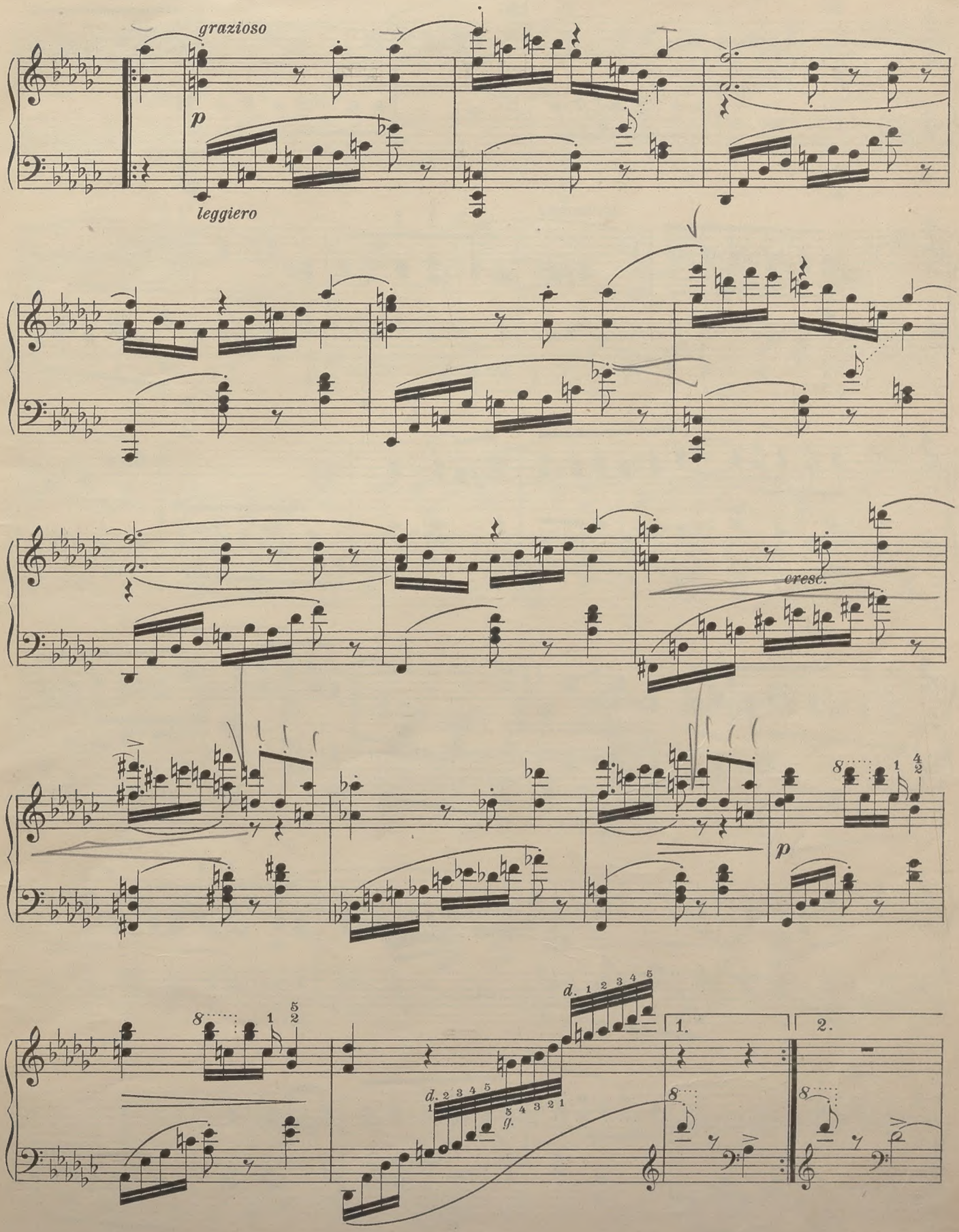
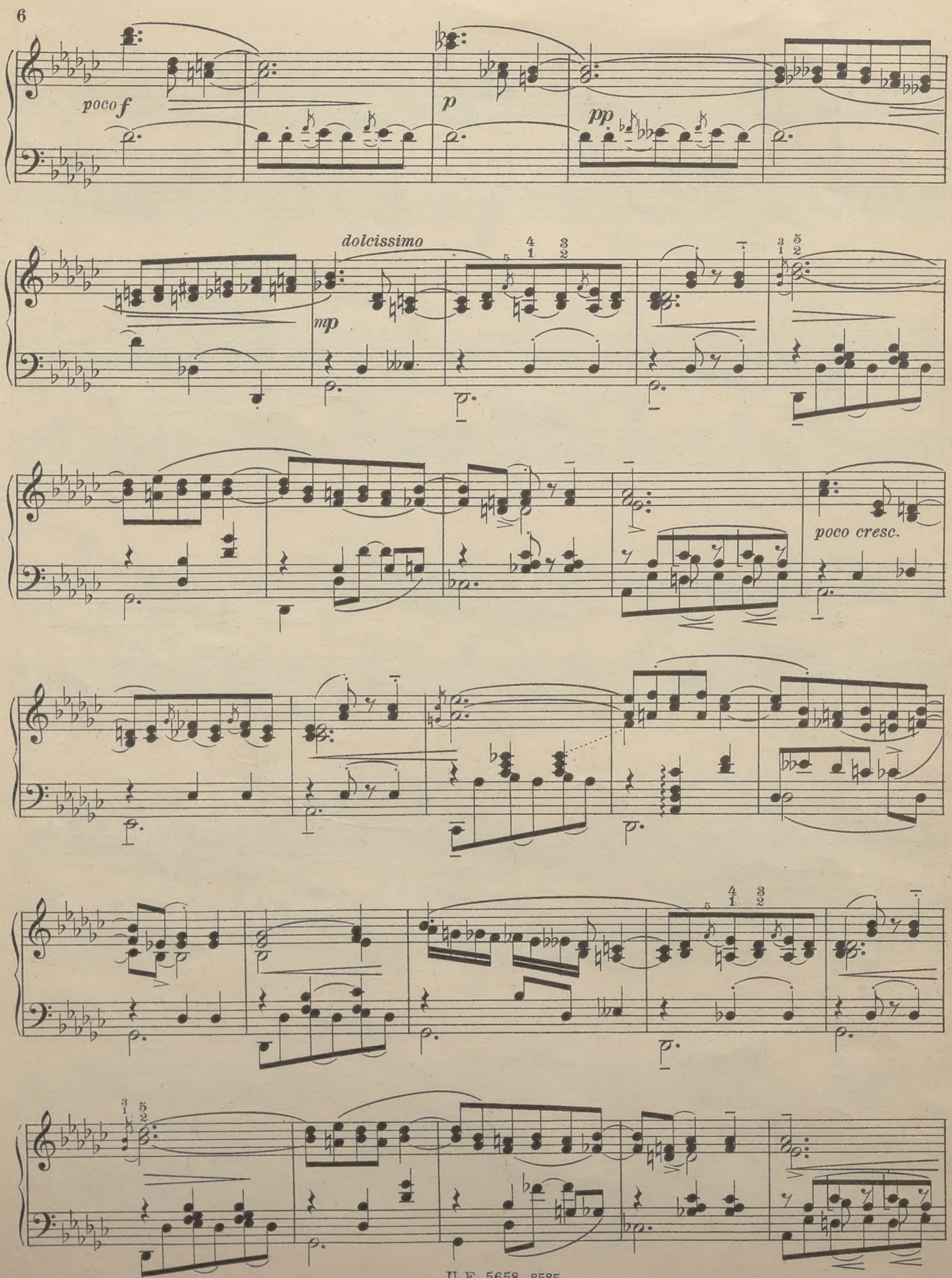
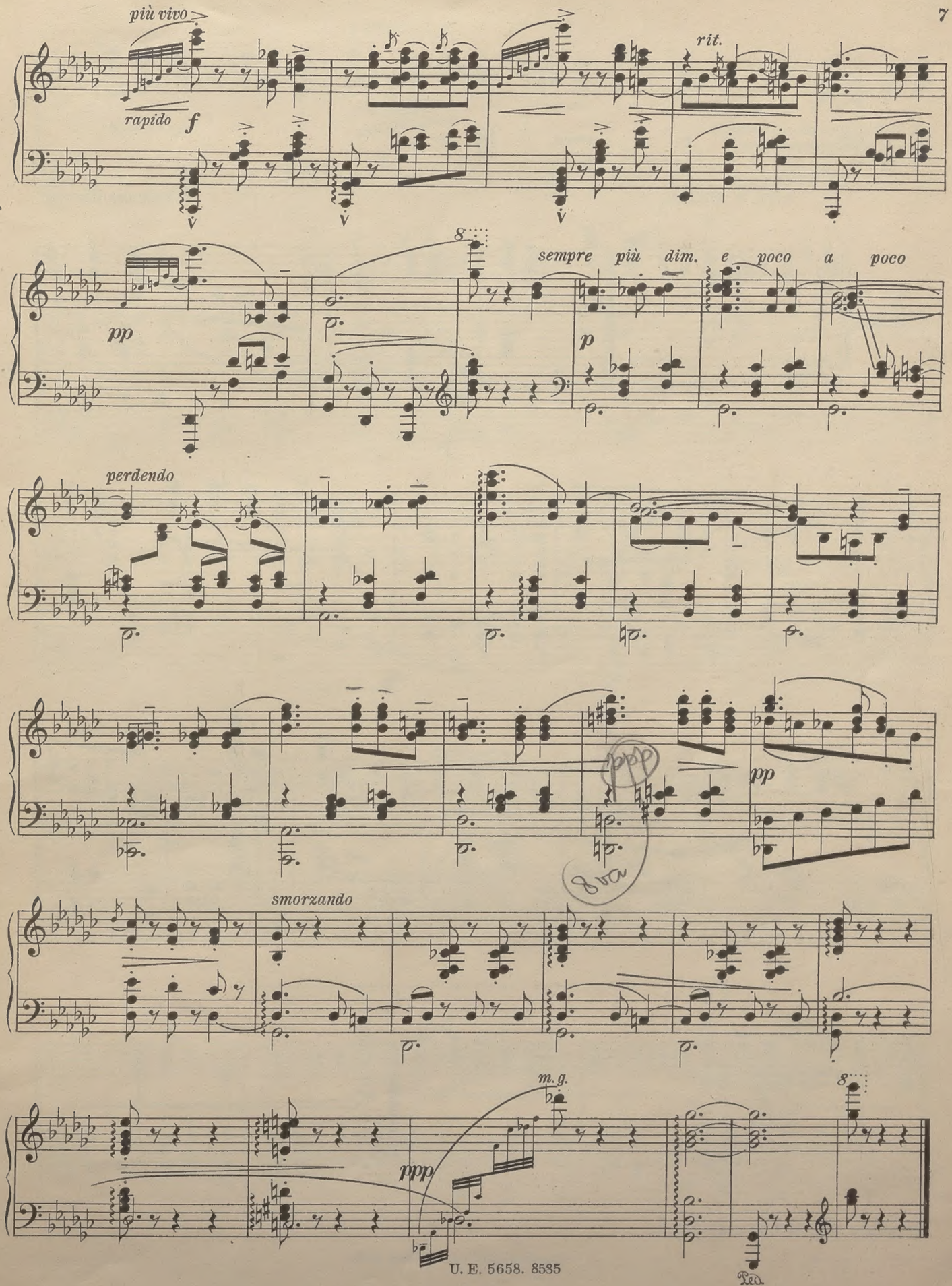

poco cresc.
più vivo
rapido
f
rit.
pp


grazioso
p
leggiero
cresc.
p
1.
2.


poco f
p
pp
dolcissimo
mp
poco cresc.


più vivo
rapido
f
rit.
pp
sempre più dim. e poco a poco
p
perdendo
ppp
8va
pp
smorzando
m.g.
ppp
8
Ped.

à Monsieur Isidore Philipp.

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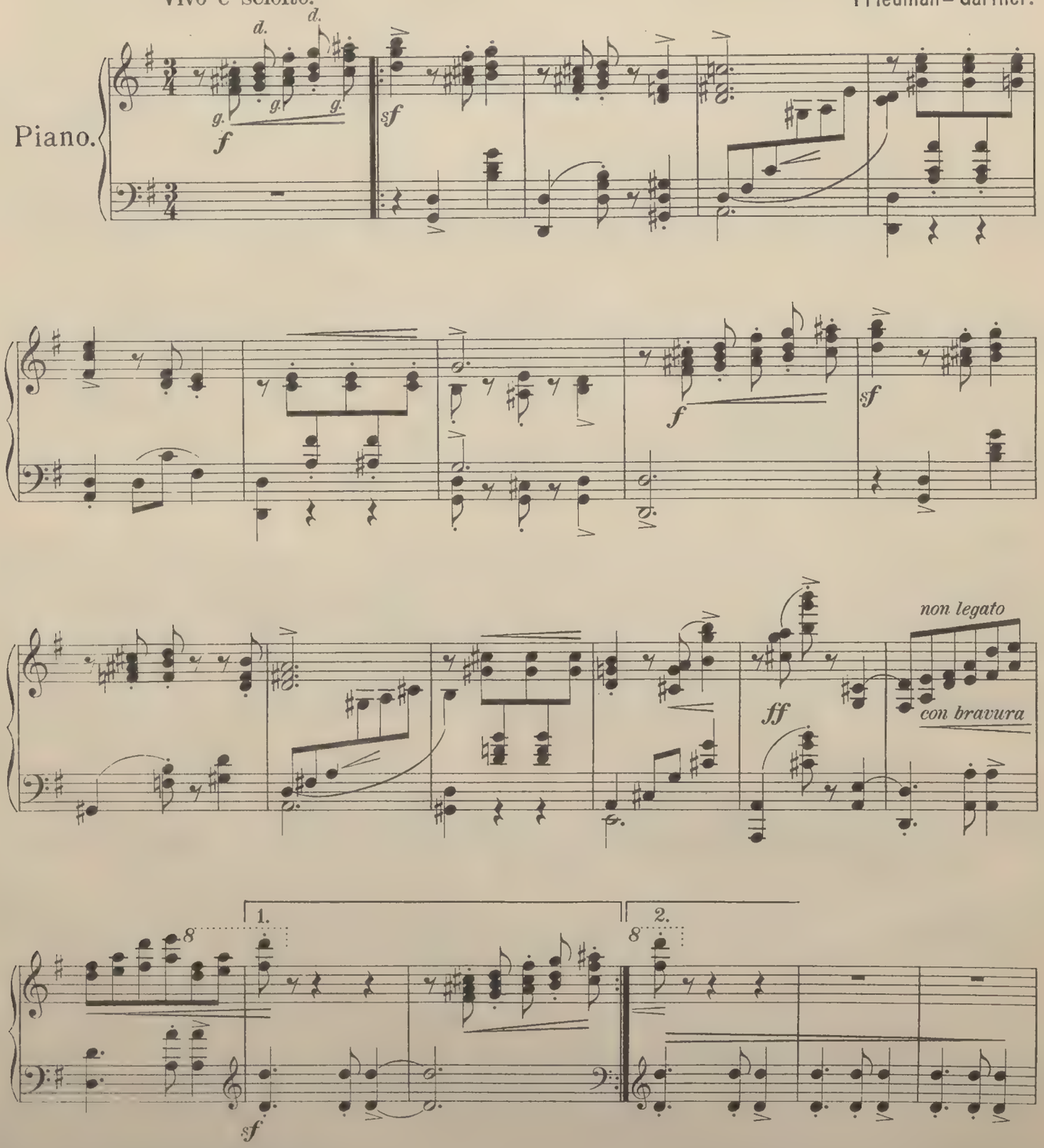
II.

Vivo e sciolto.

Friedman – Gärtner.



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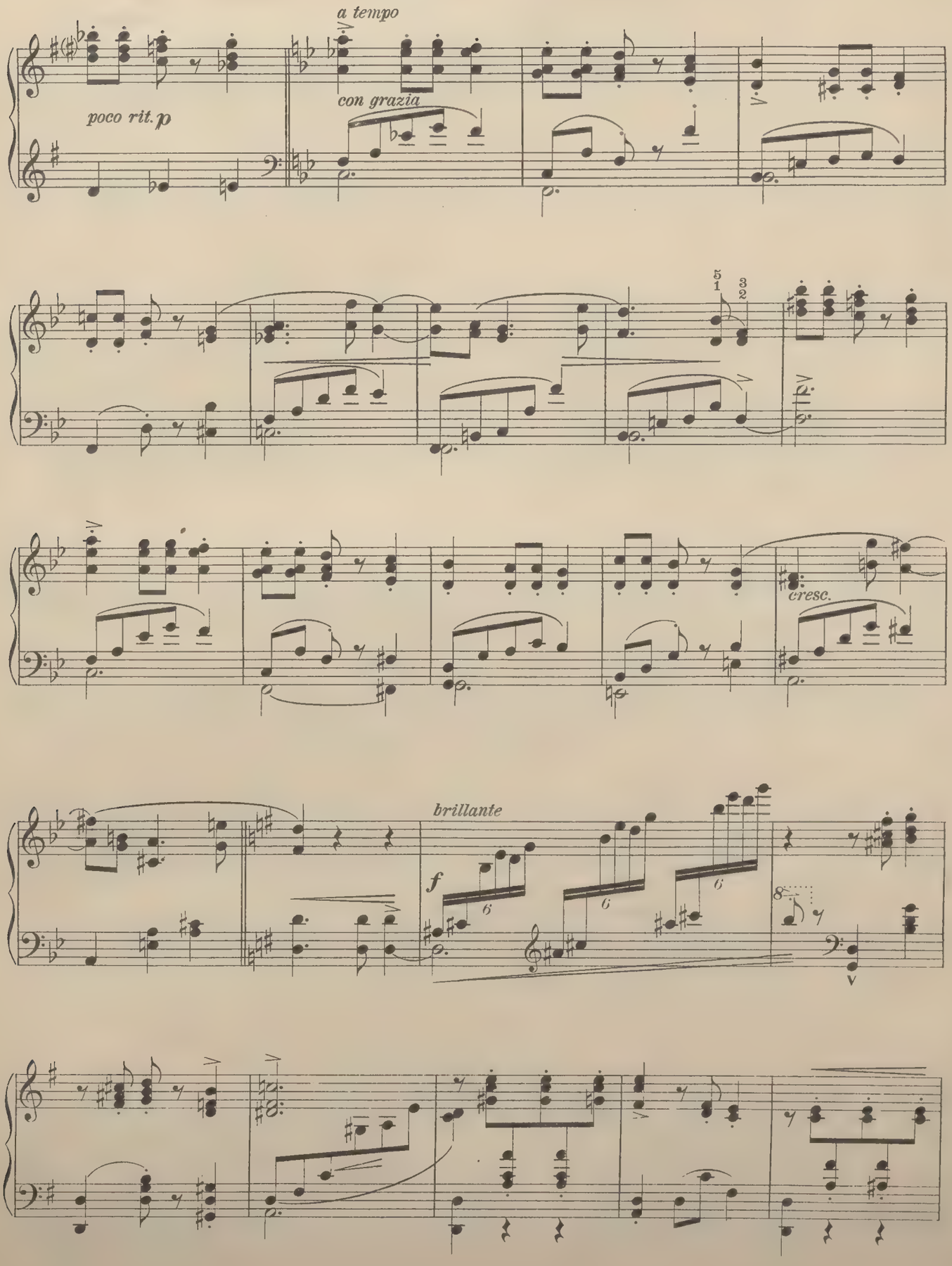
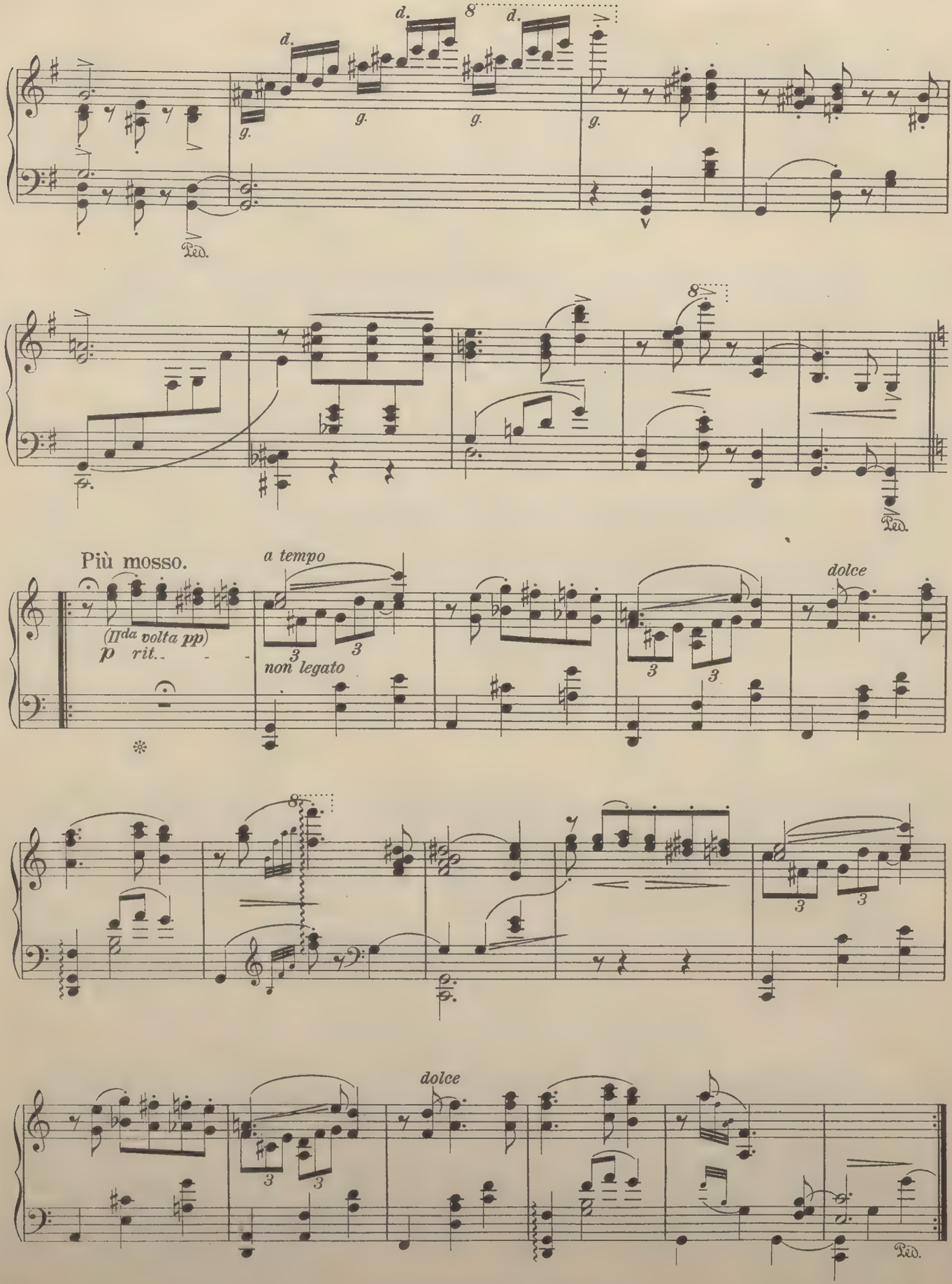
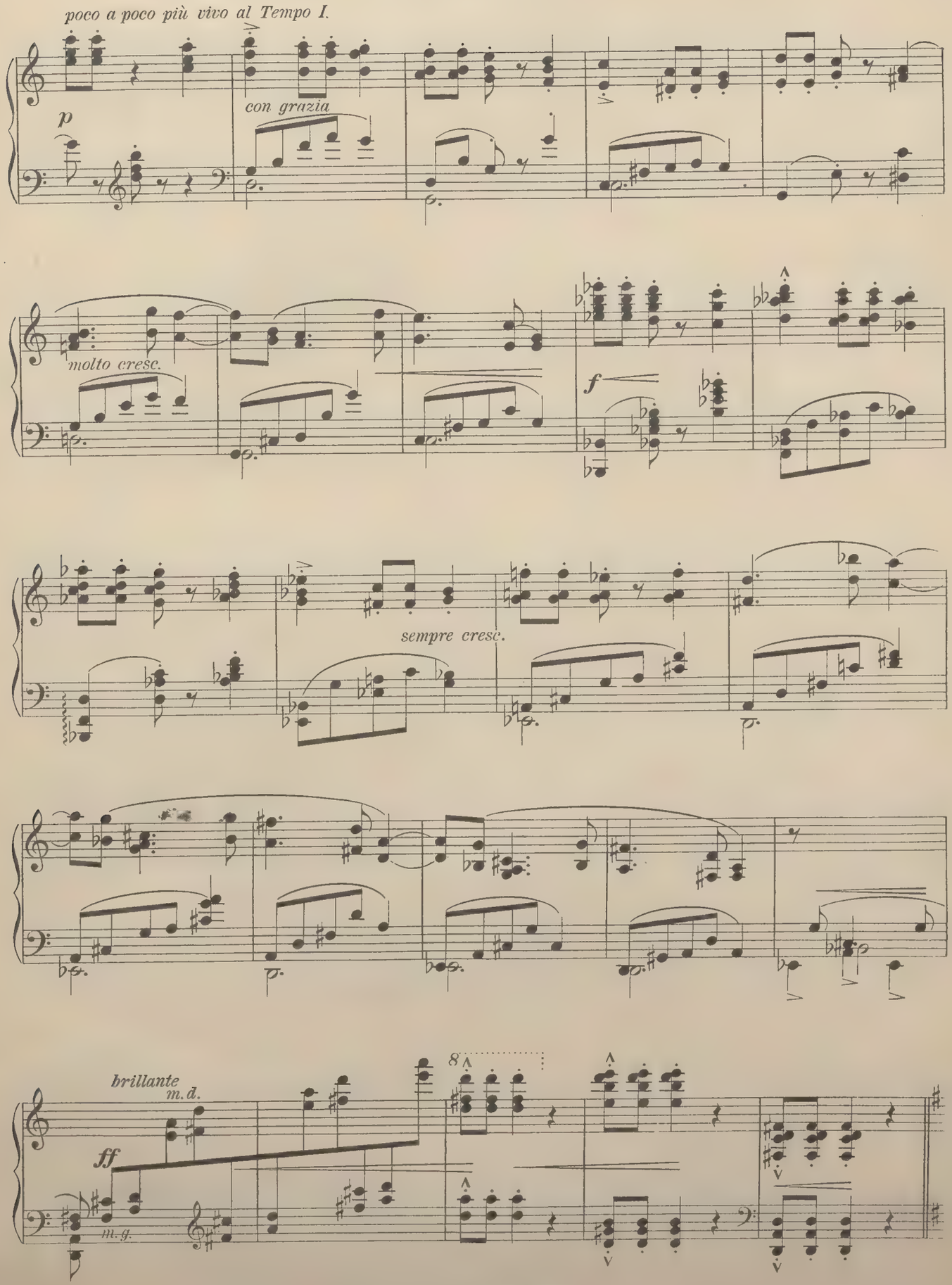
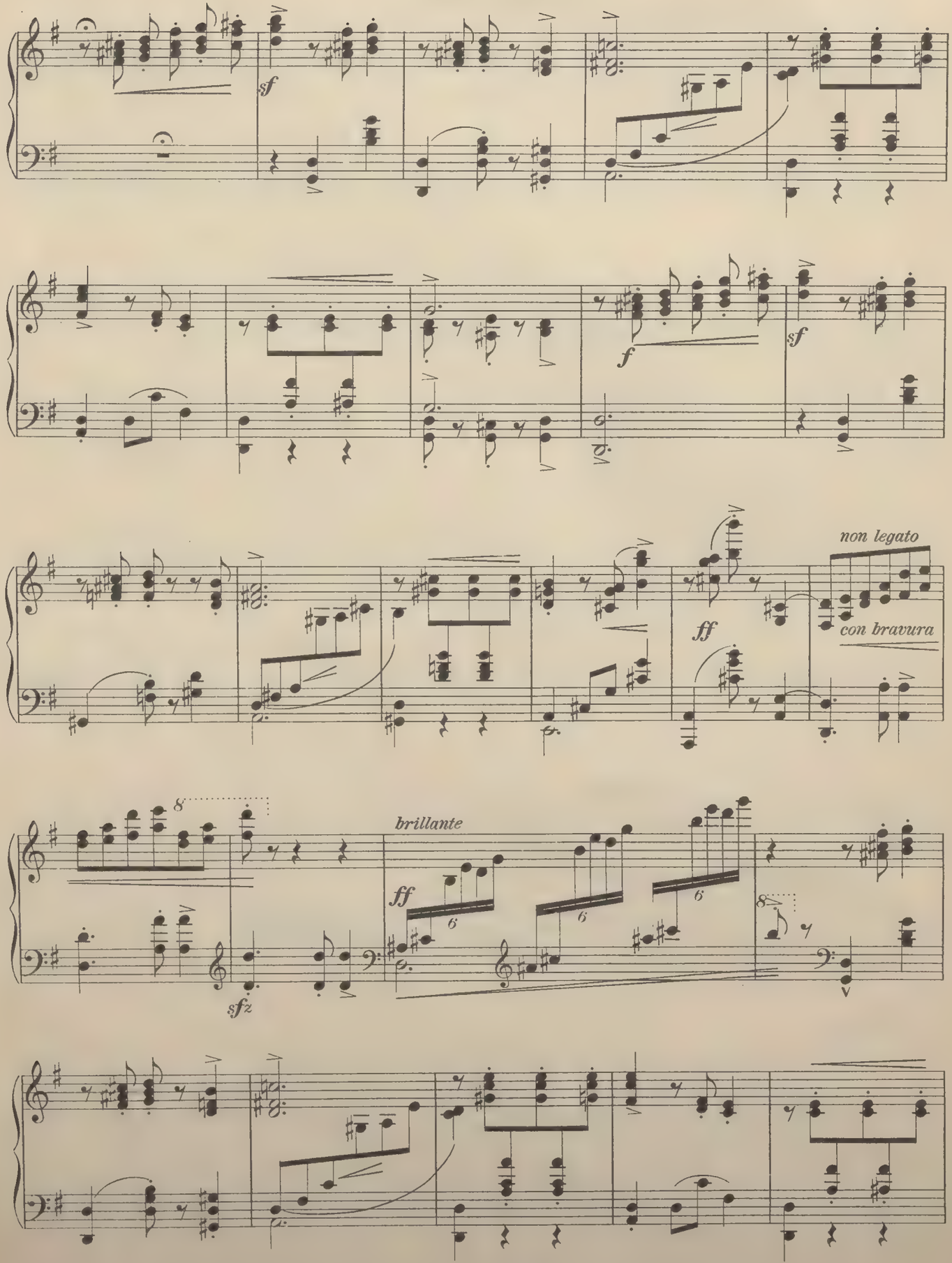
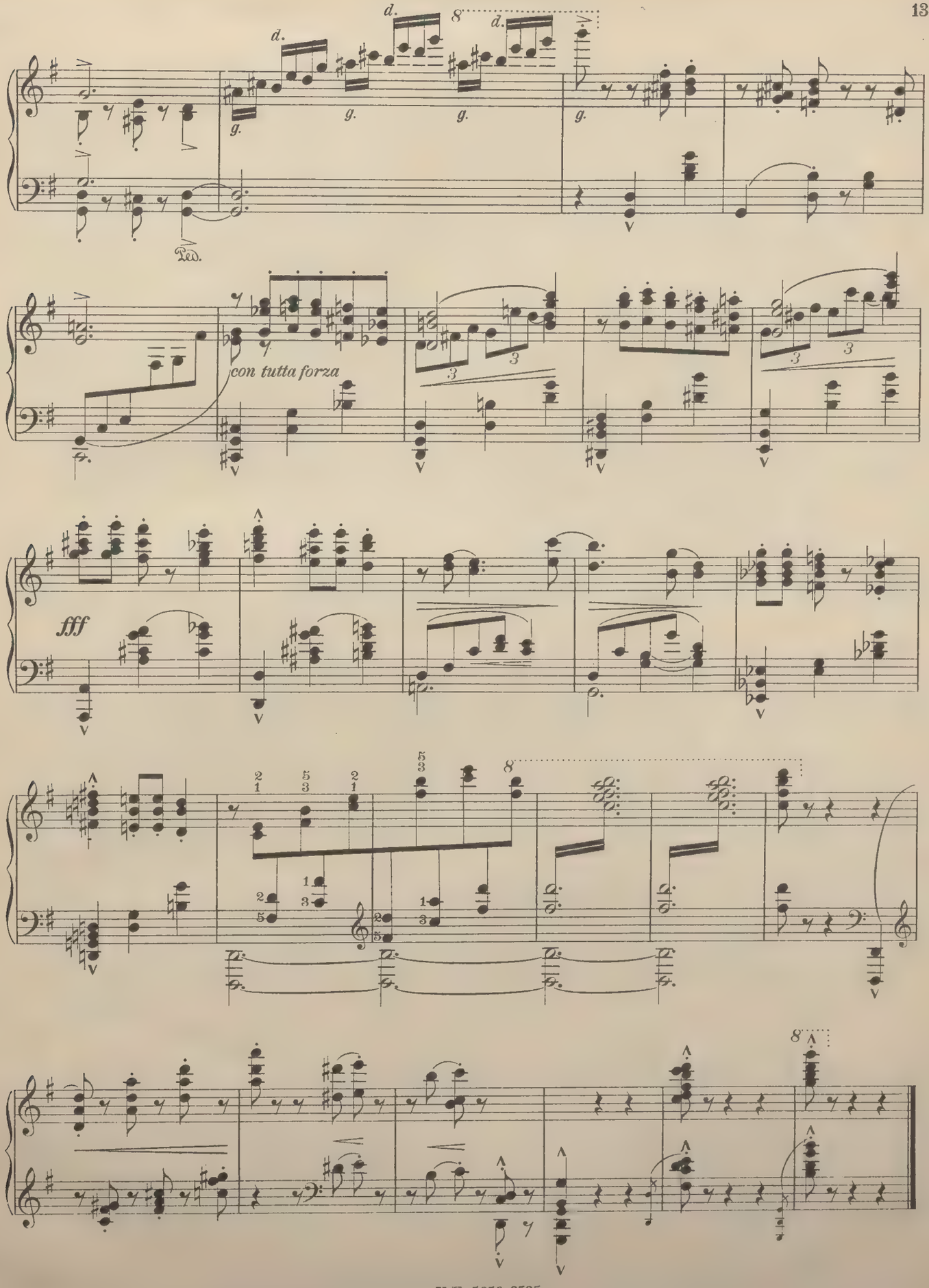

a tempo
poco rit. p
con grazia
cresc.
brillante
f


d.
8
d.
d.
g.
g.
g.
g.
Ped.
8
Ped.
Più mosso.
a tempo
(IIda volta pp)
p rit.
non legato
dolce
8
3
3
dolce
Ped.


poco a poco più vivo al Tempo I.
p
con grazia
molto cresc.
f
sempre cresc.
brillante
m. d.
ff
m. g.
8


sf
f
sf
ff
non legato
con bravura
8
brillante
ff
6
6
6
8
sfz


d.
8
d.
d.
g.
g.
g.
g.
Ped.
con tutta forza
3
3
3
3
fff
8
8

Frau Germaine Schnitzer zugeeignet.

III.

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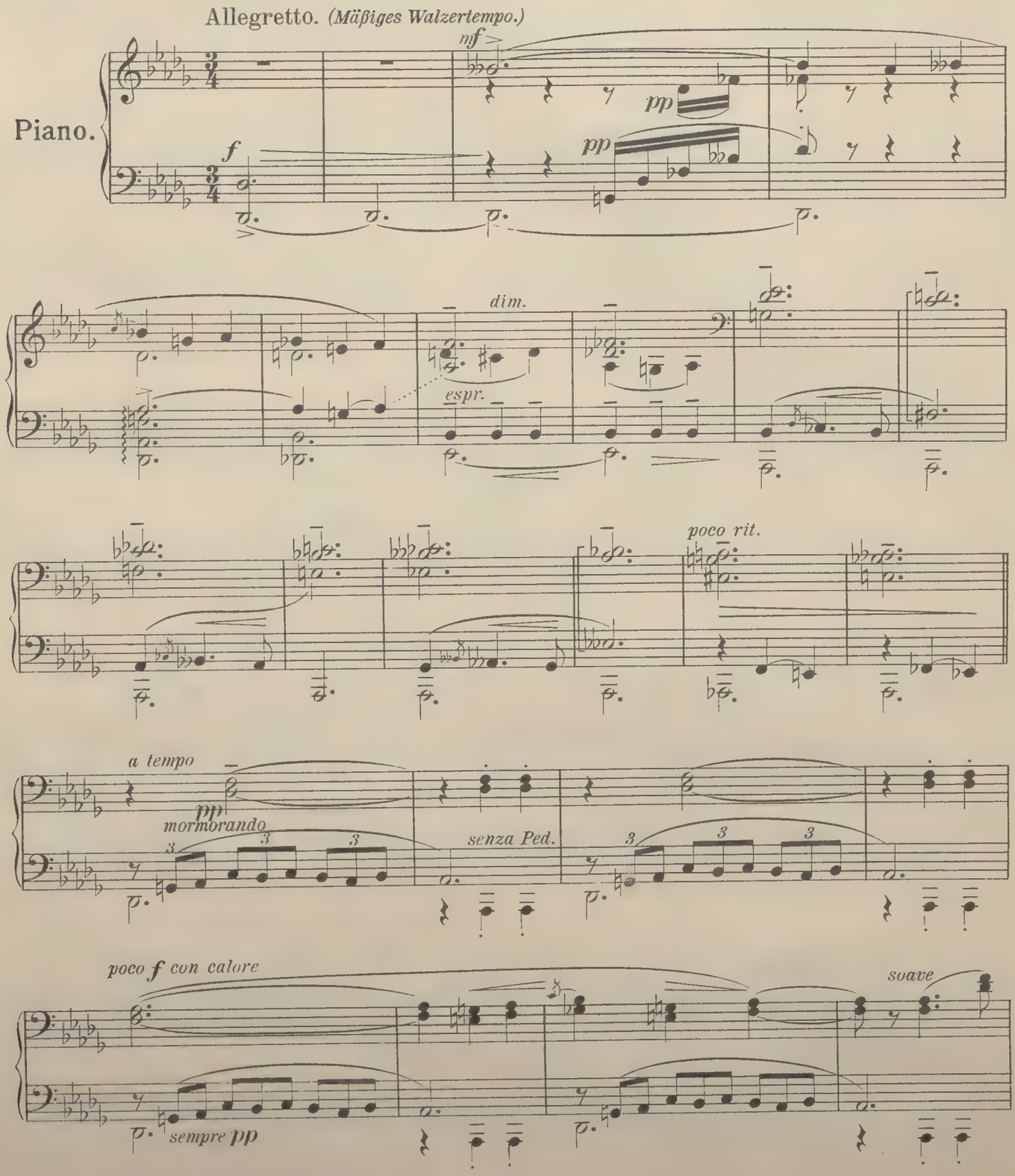
Friedman-Gärtner.



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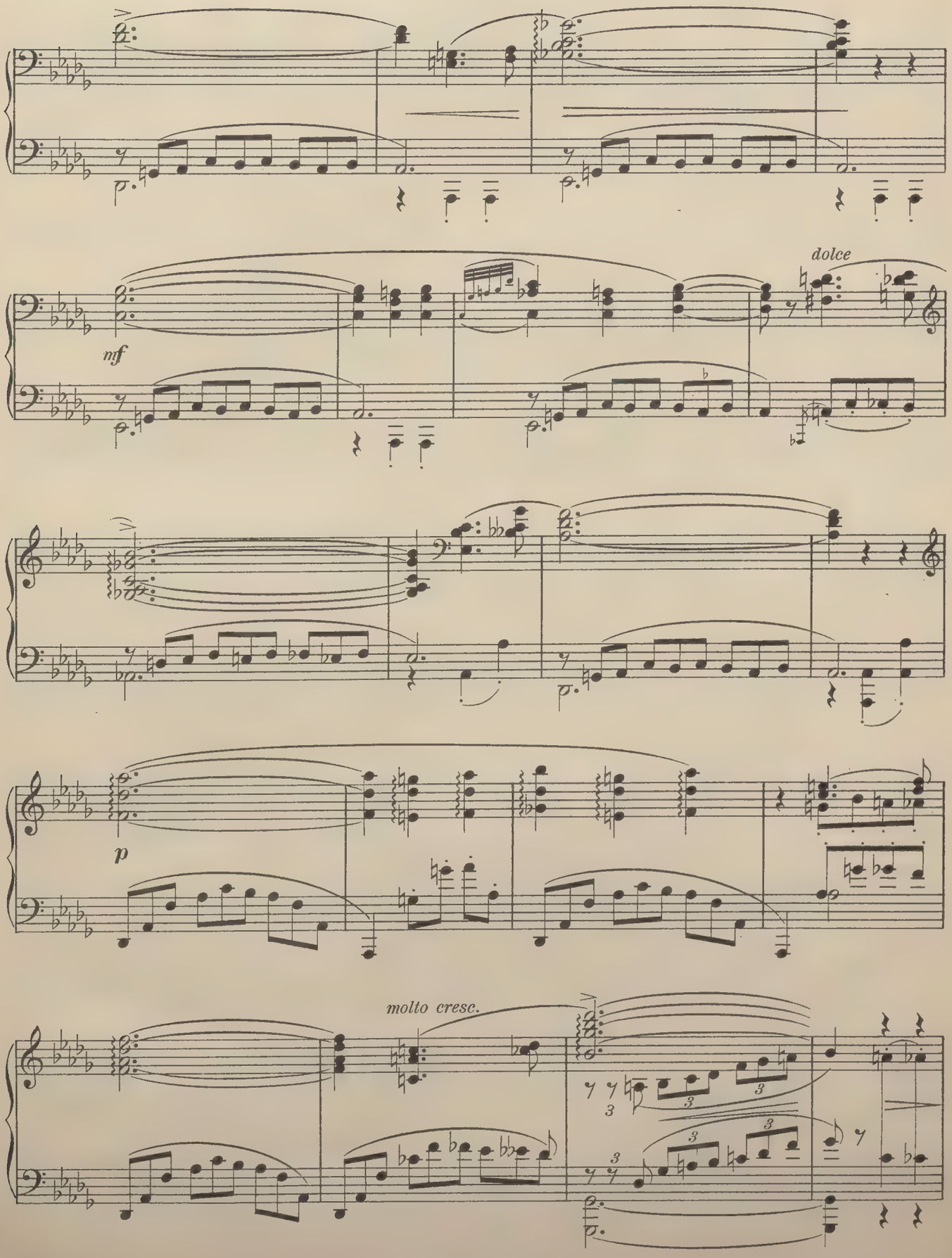
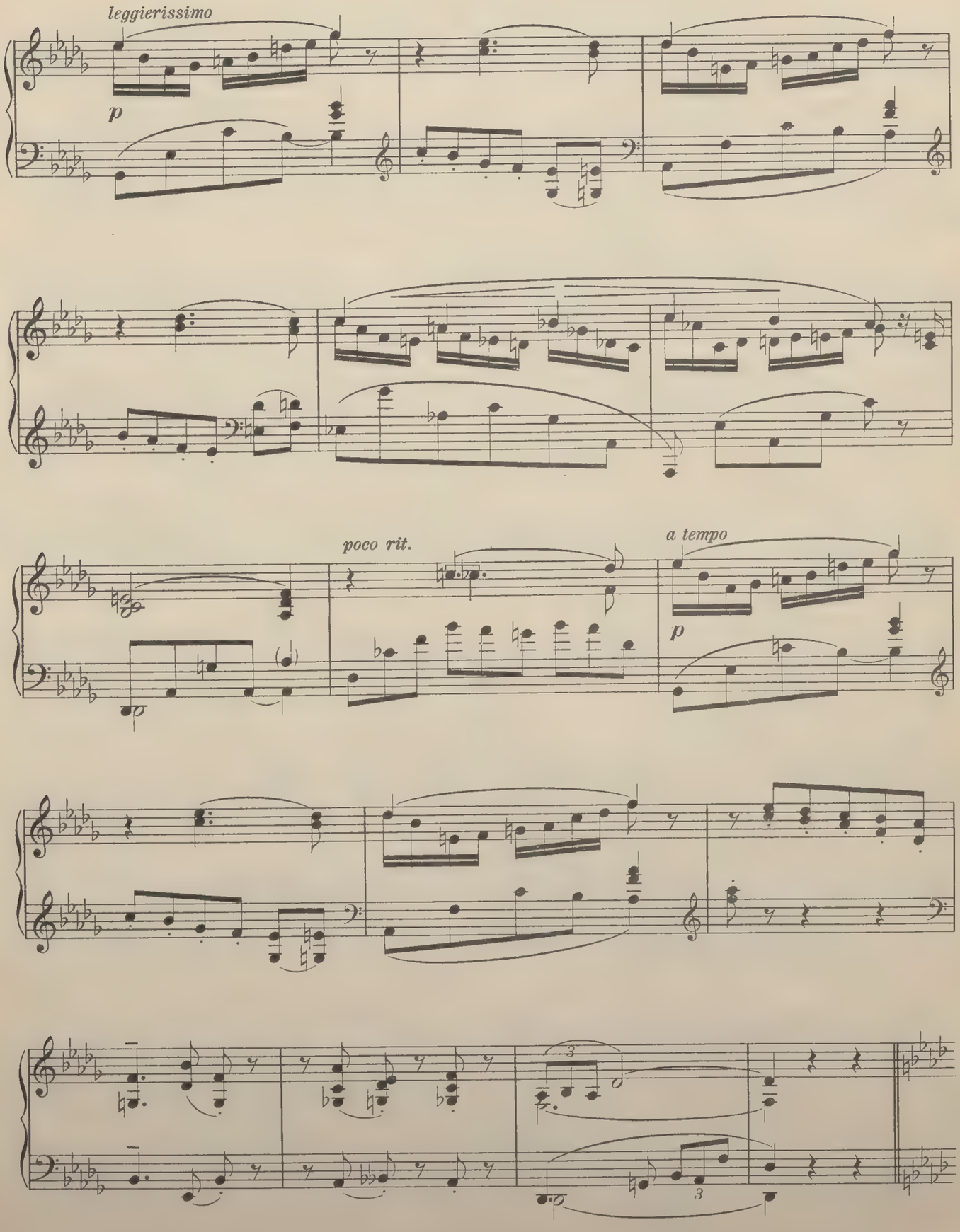
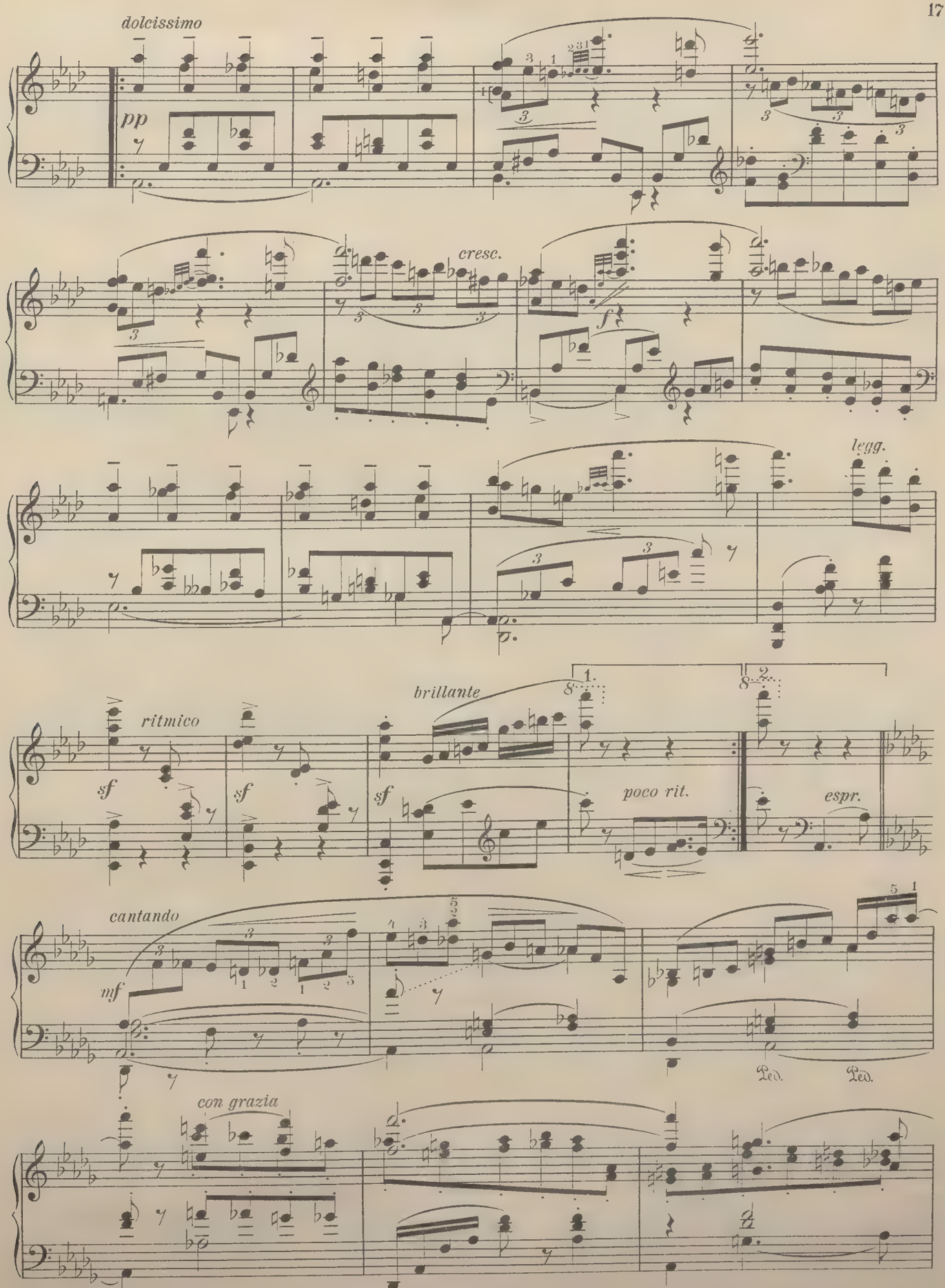
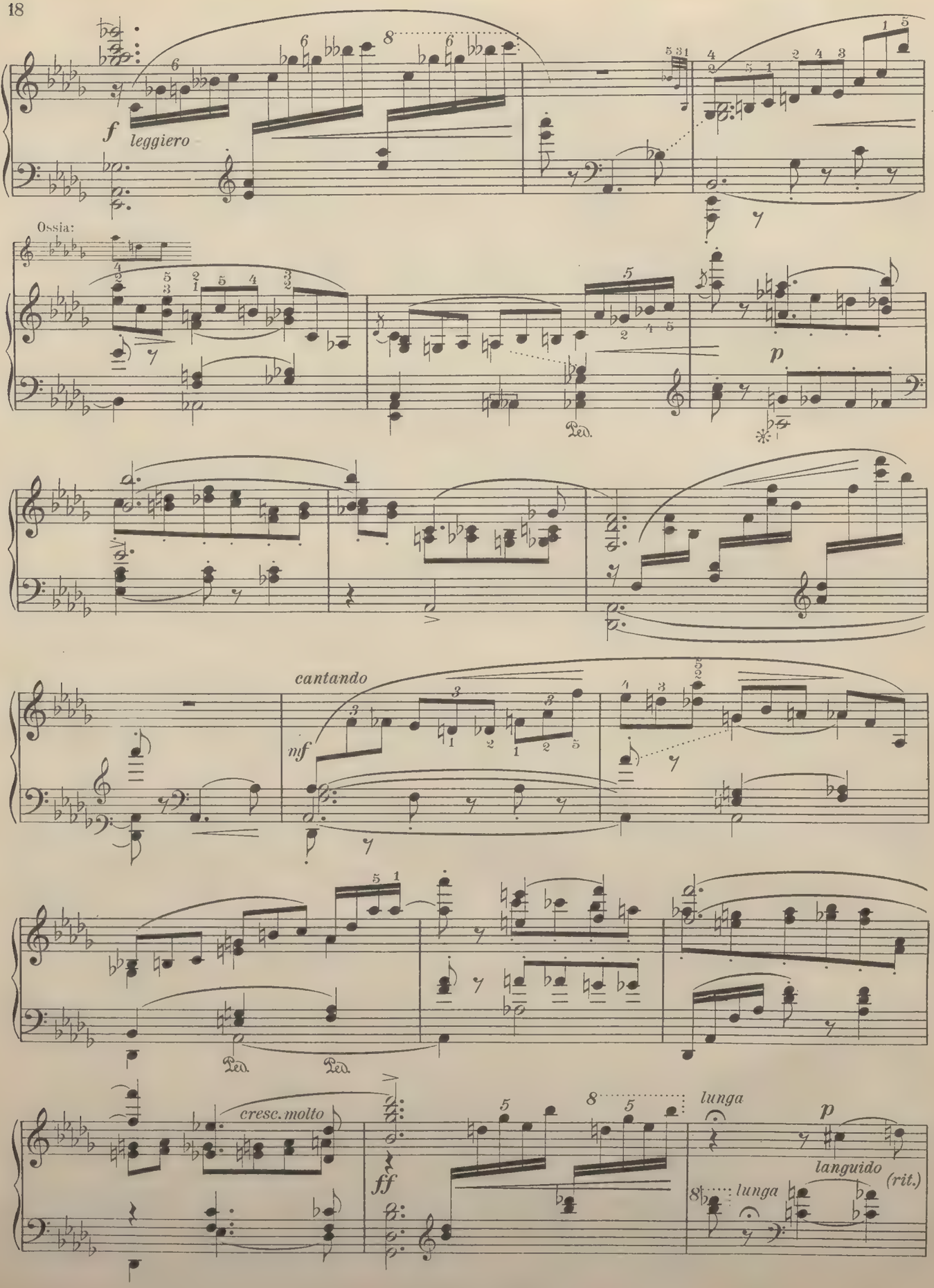
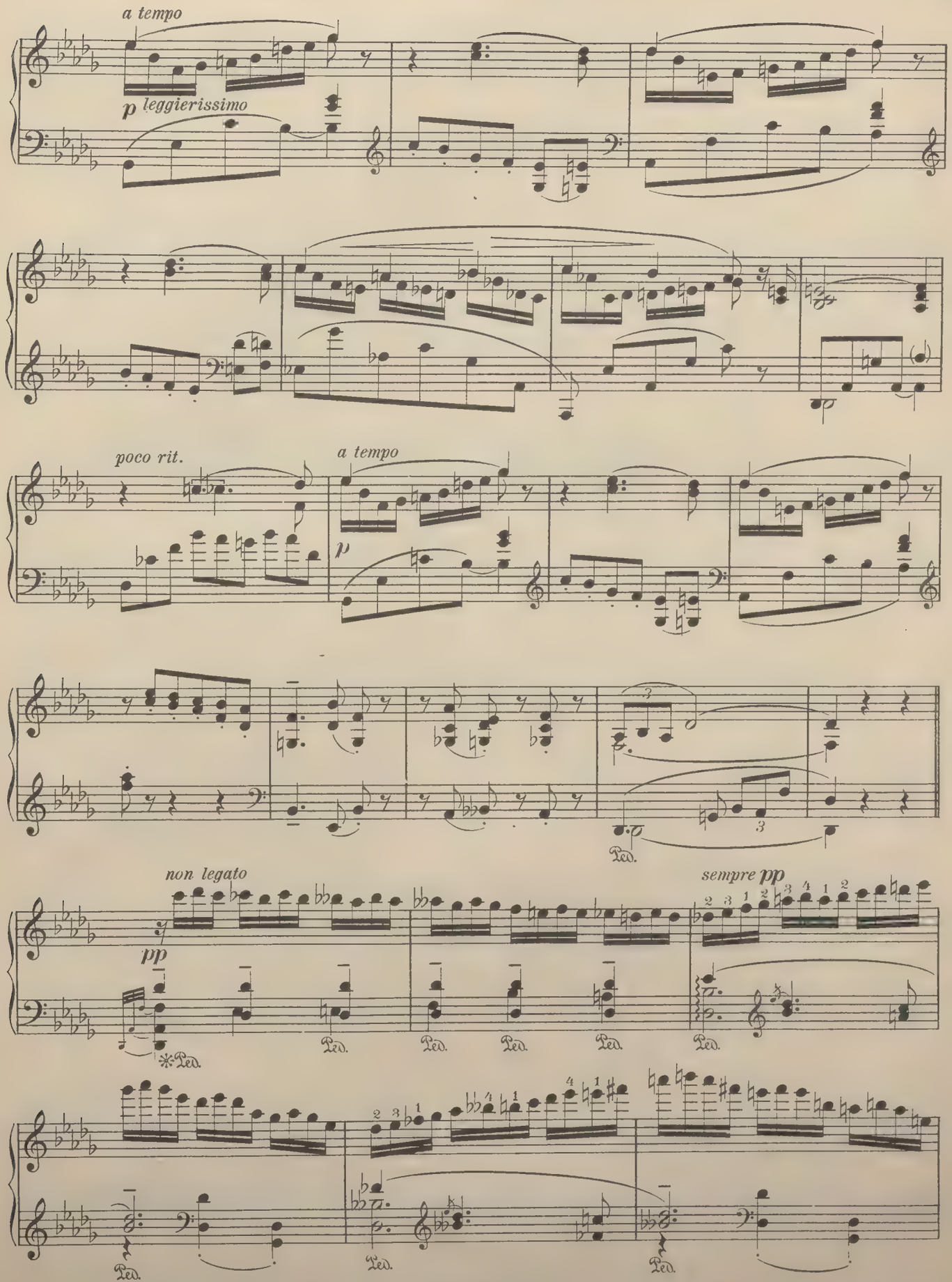
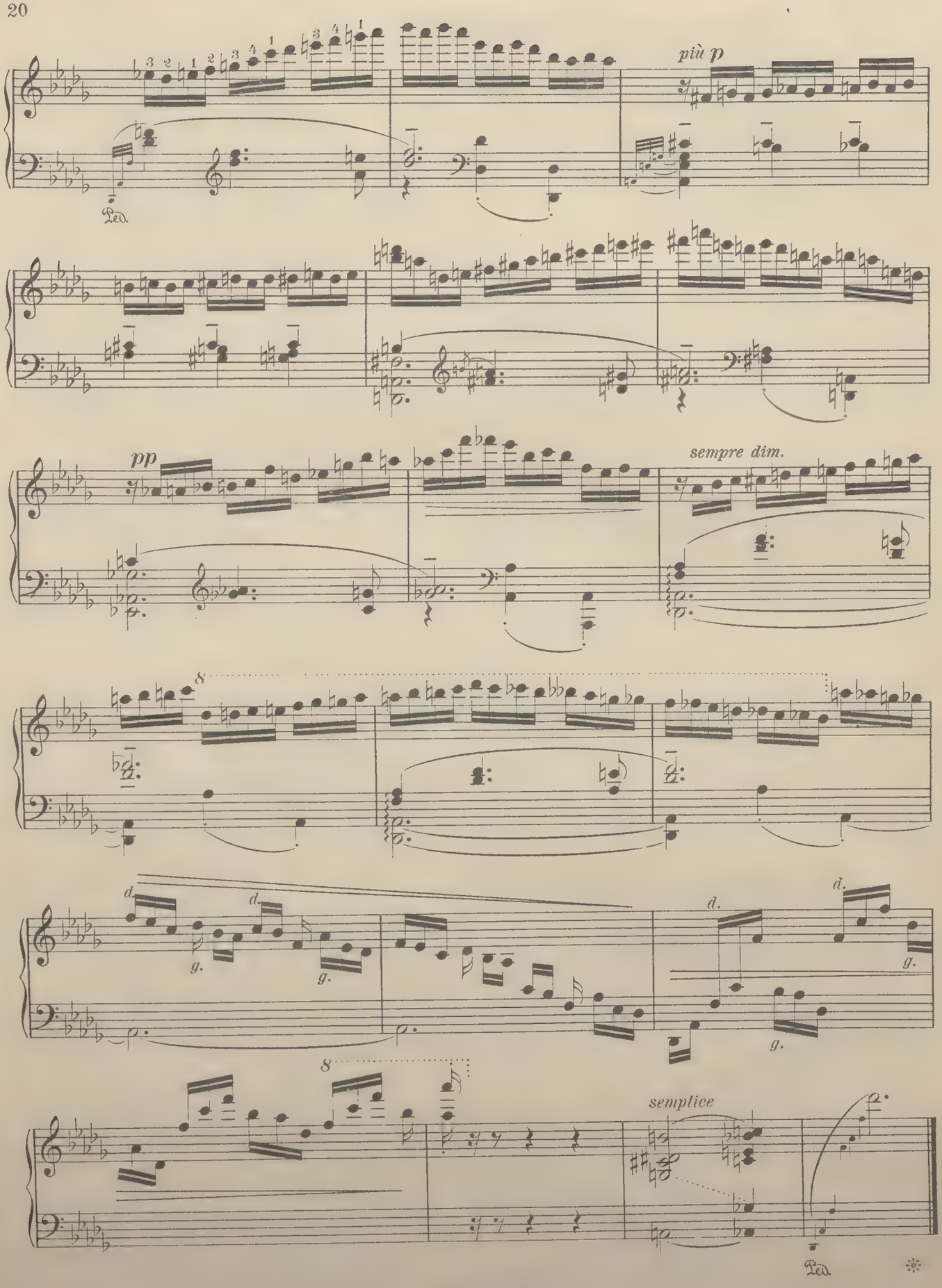

dolce
mf
p
molto cresc.


leggierissimo
p
poco rit.
a tempo
p
3
3


dolcissimo
pp
cresc.
f
legg.
ritmico
sf
sf
sf
brillante
poco rit.
espr.
cantando
mf
Ped.
Ped.
con grazia


f
leggiero
Ossia:
Ped.
p
cantando
mf
Ped.
Ped.
cresc. molto
ff
lunga
p
languido
(rit.)
lunga


a tempo
p leggierissimo
poco rit.
a tempo
p
non legato
pp
sempre pp
Ped.
*Ped.


più p
Ped.
pp
sempre dim.
8
d.
g.
8
semplice
Ped.

Frau Irene Hellmann – Redlich zugeeignet.

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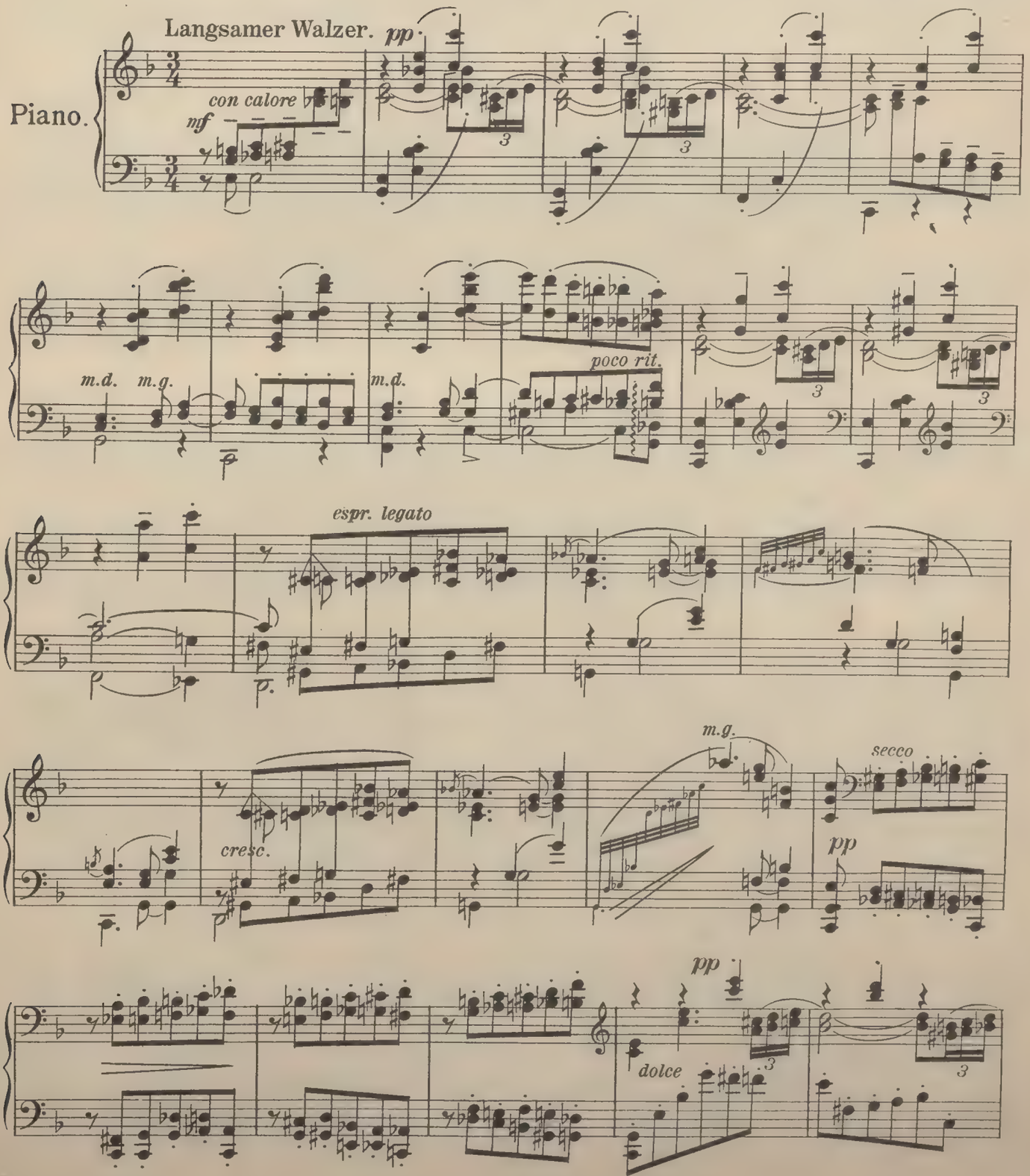
IV.

Friedman – Gärtner.



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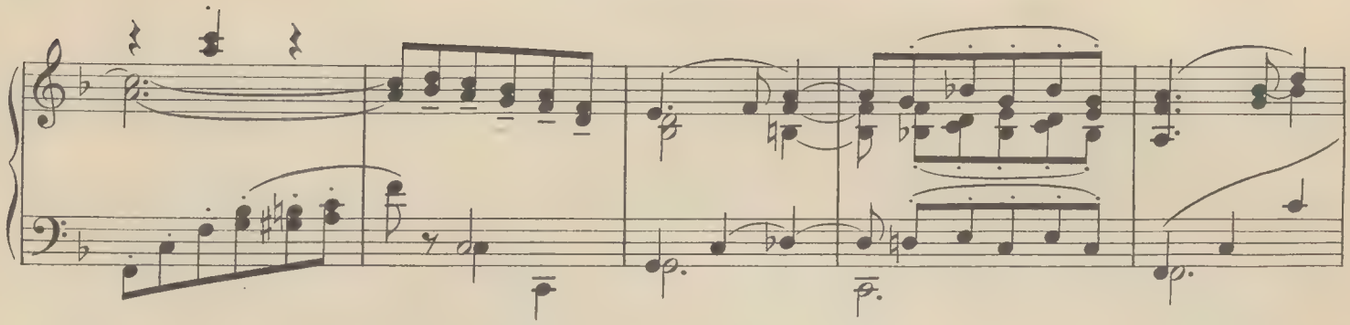
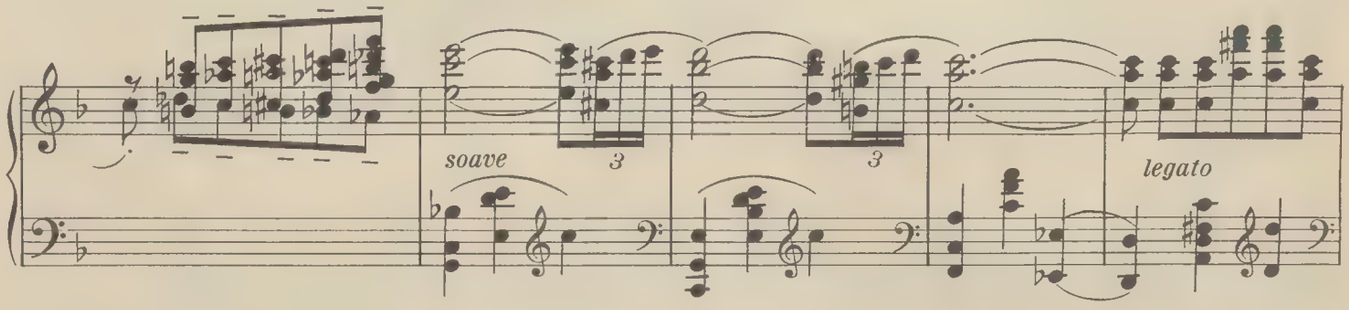
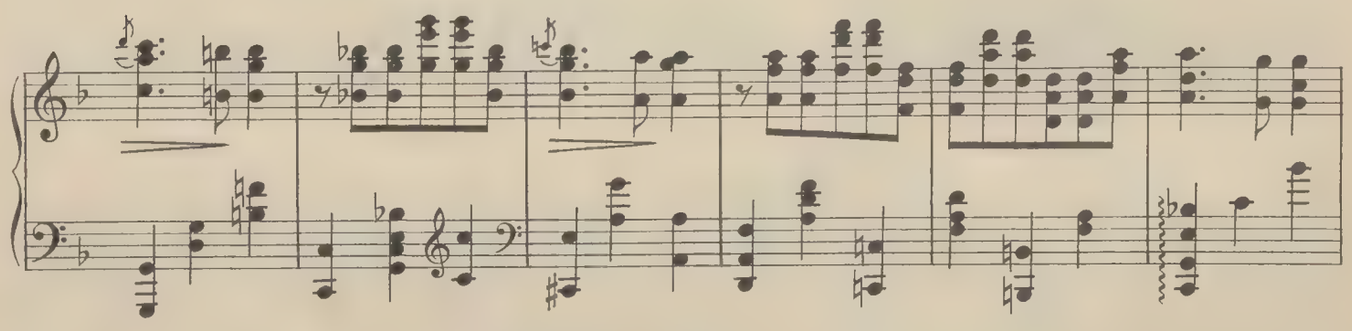
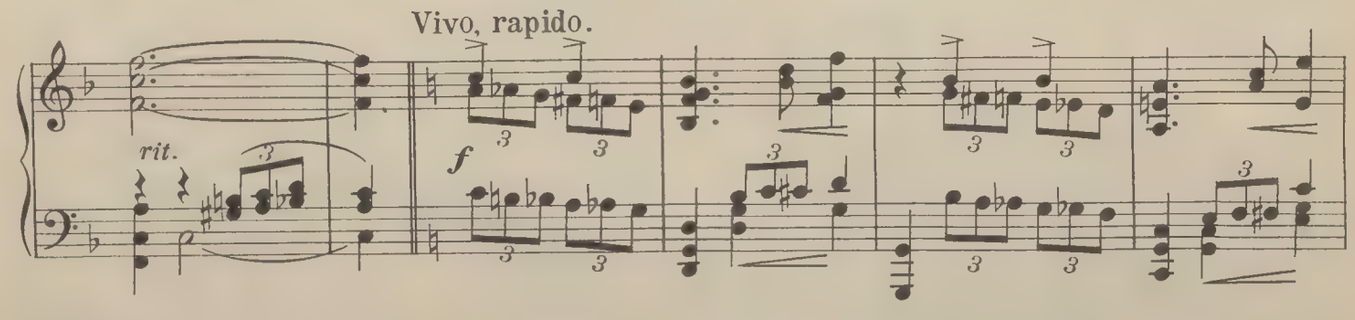
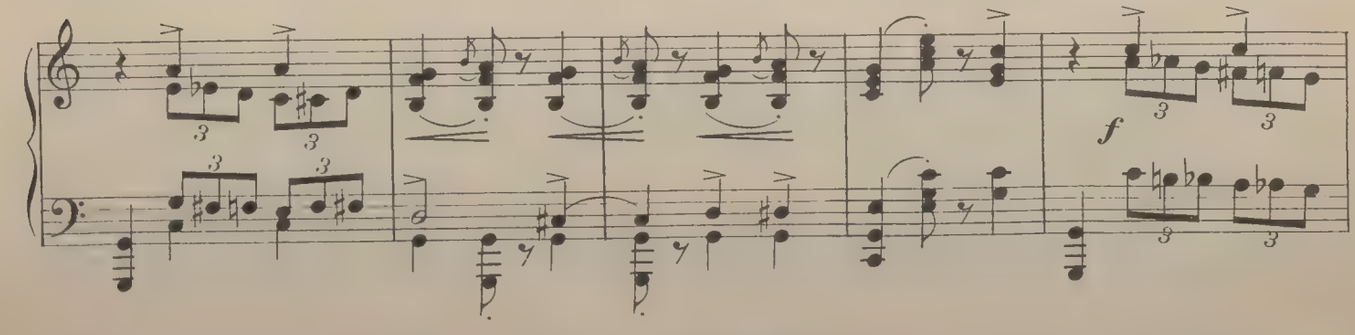
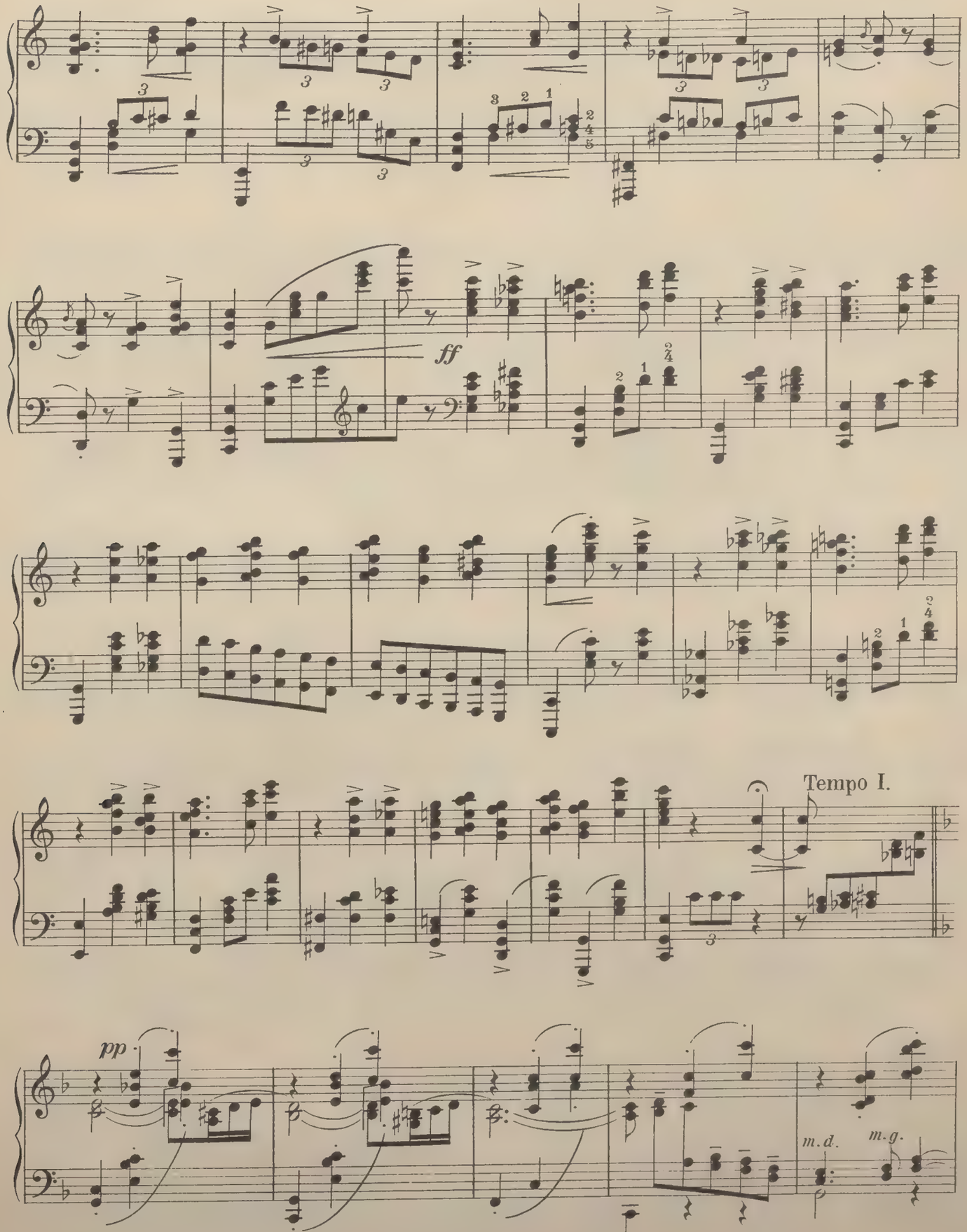


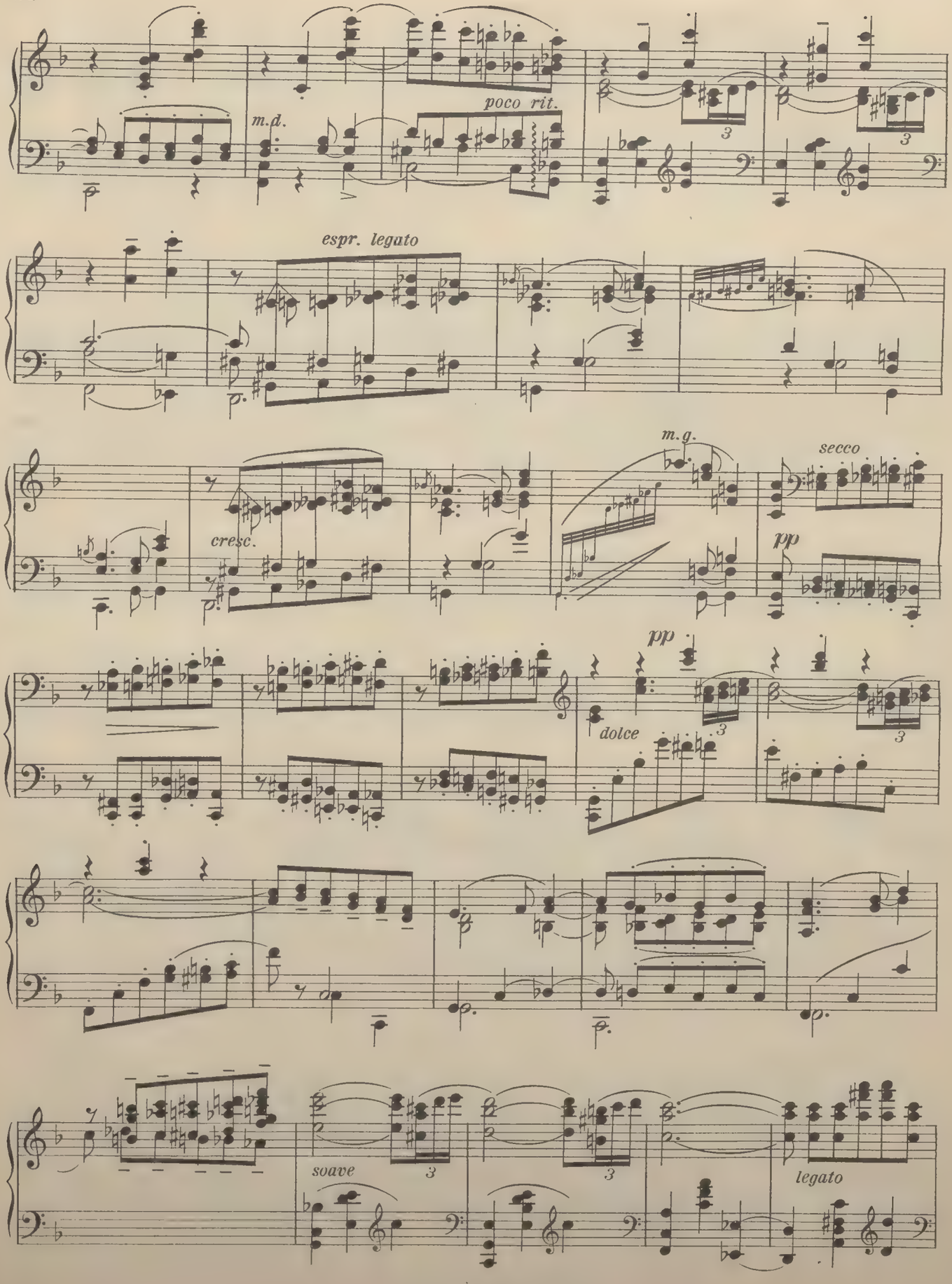

soave
legato

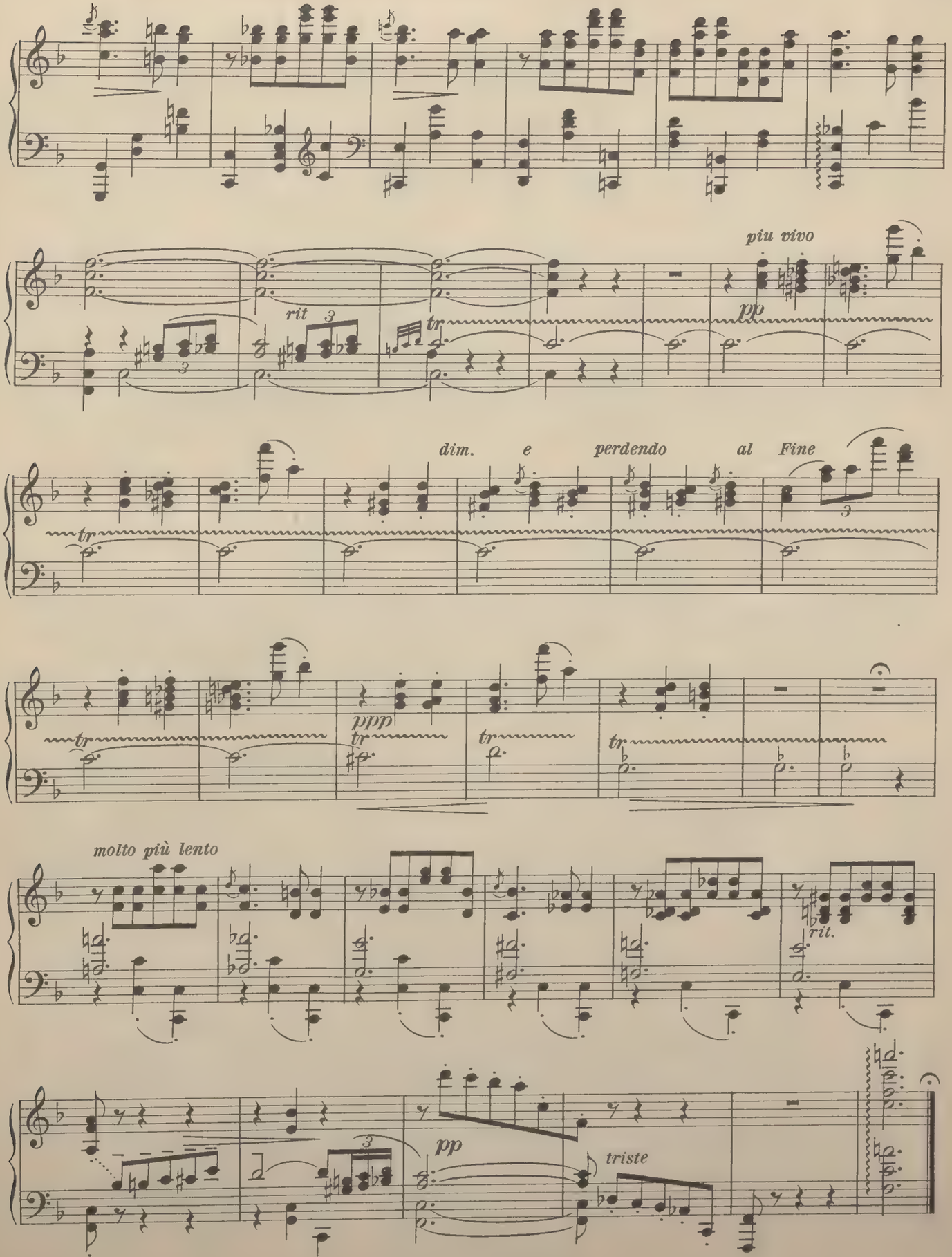



Vivo, rapido.
rit.
f


f


ff
Tempo I.
pp
m.d.
m.g.


m.d.
poco rit.
espr. legato
cresc.
m.g.
secco
pp
pp
dolce
soave
legato


piu vivo
pp
rit
dim. e perdendo al Fine
ppp
molto più lento
rit.
pp
triste

Frau Elsa Hutterstrasser zugeeignet.

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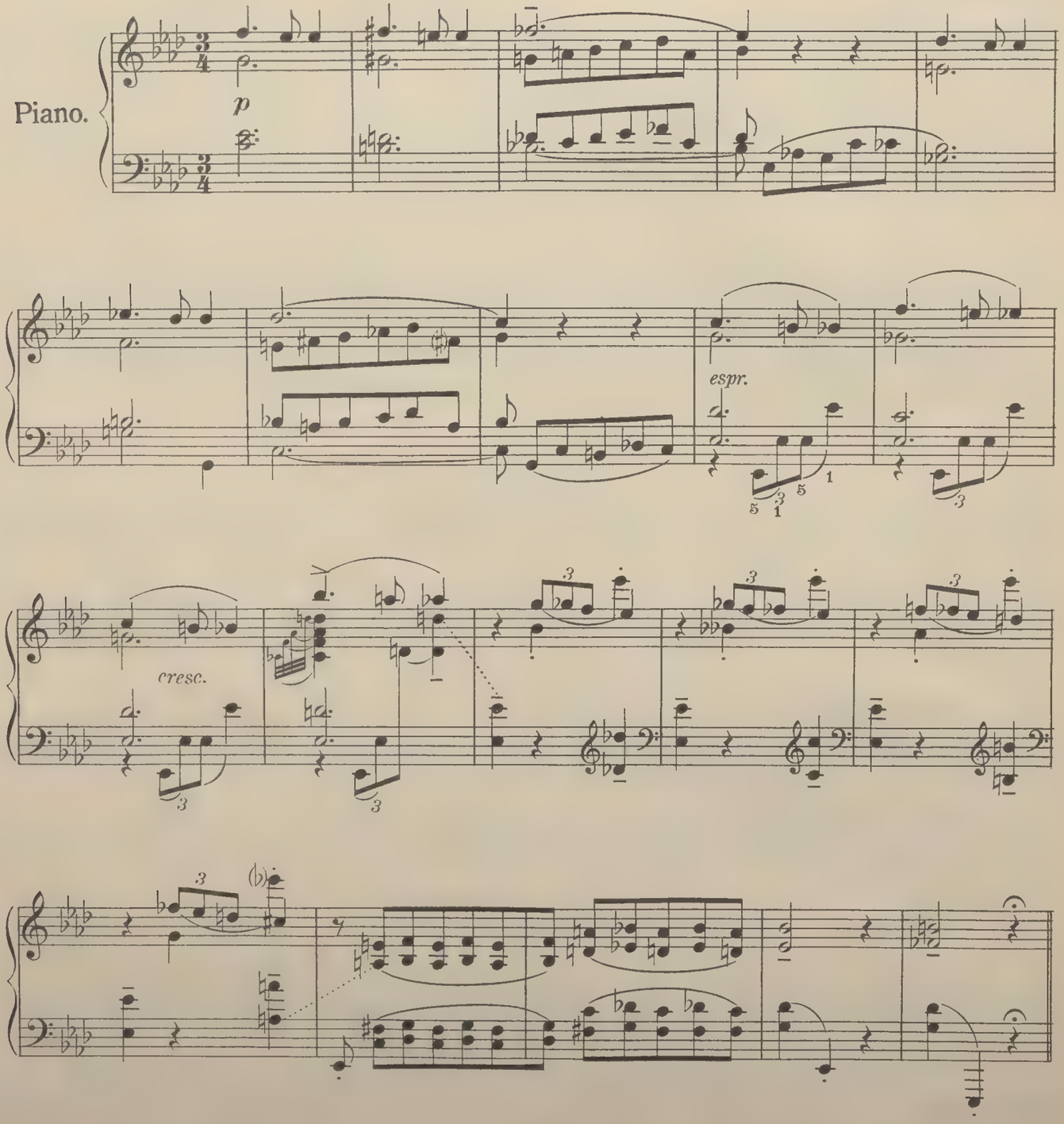
V.

Moderato.

Friedman-Gärtner.



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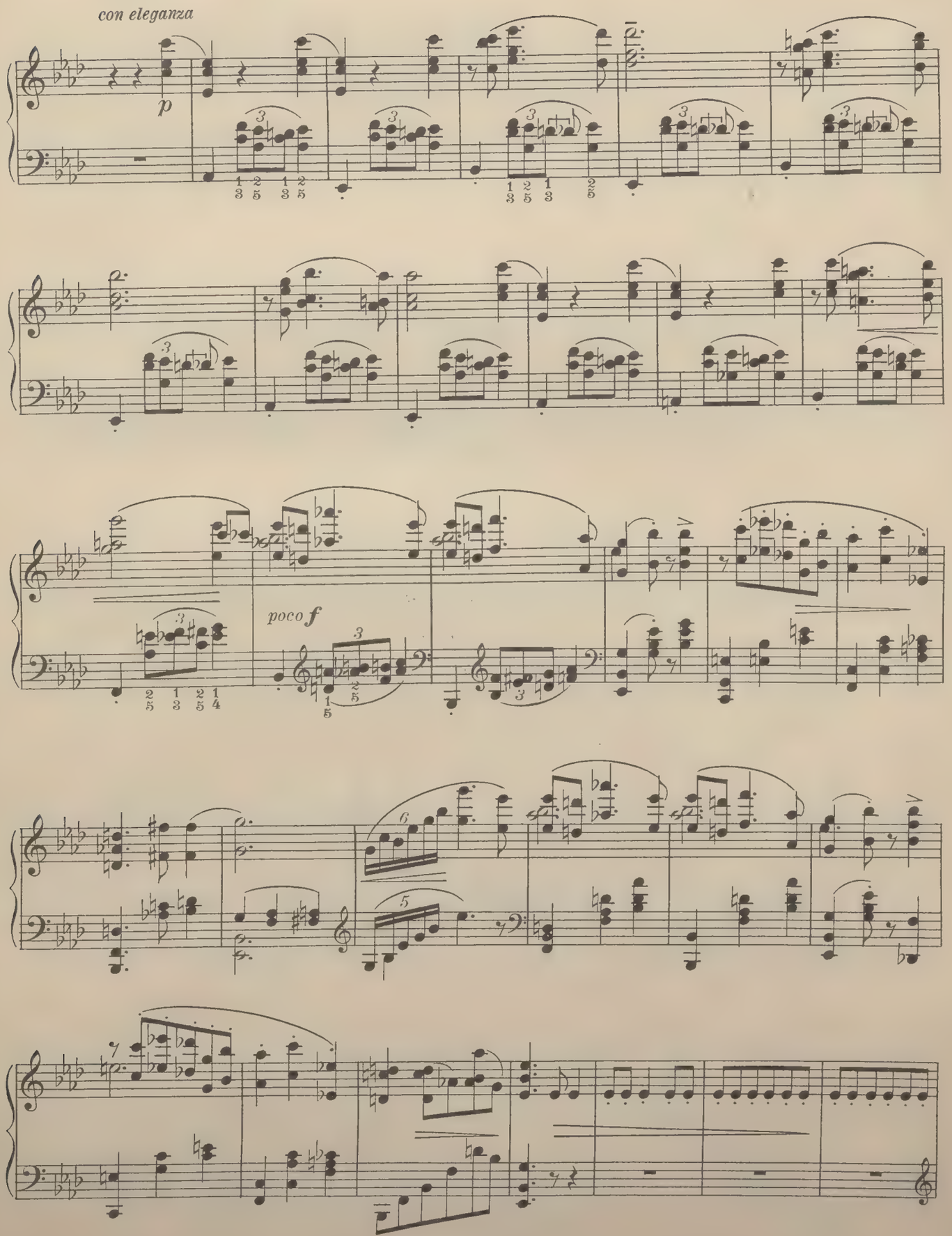
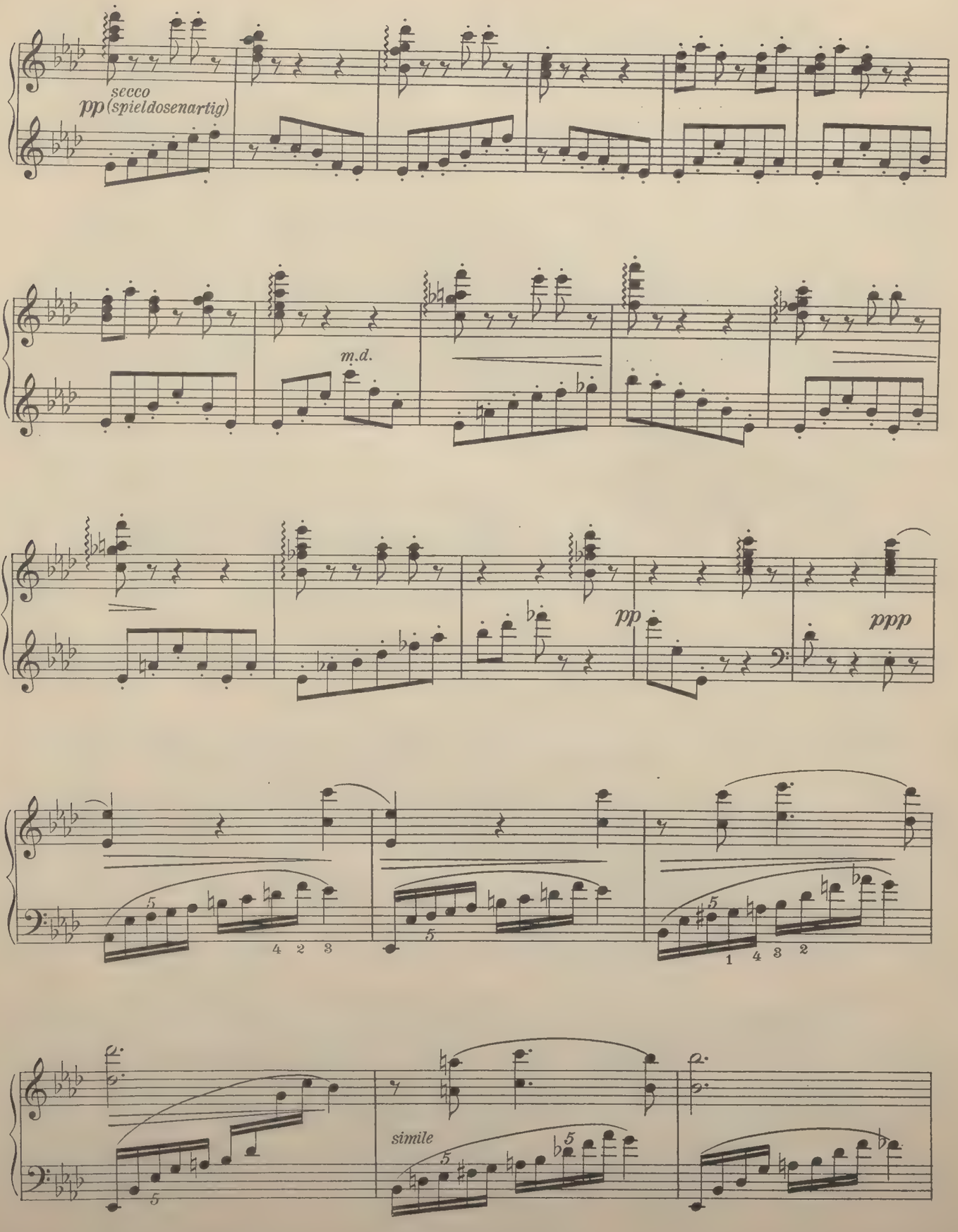
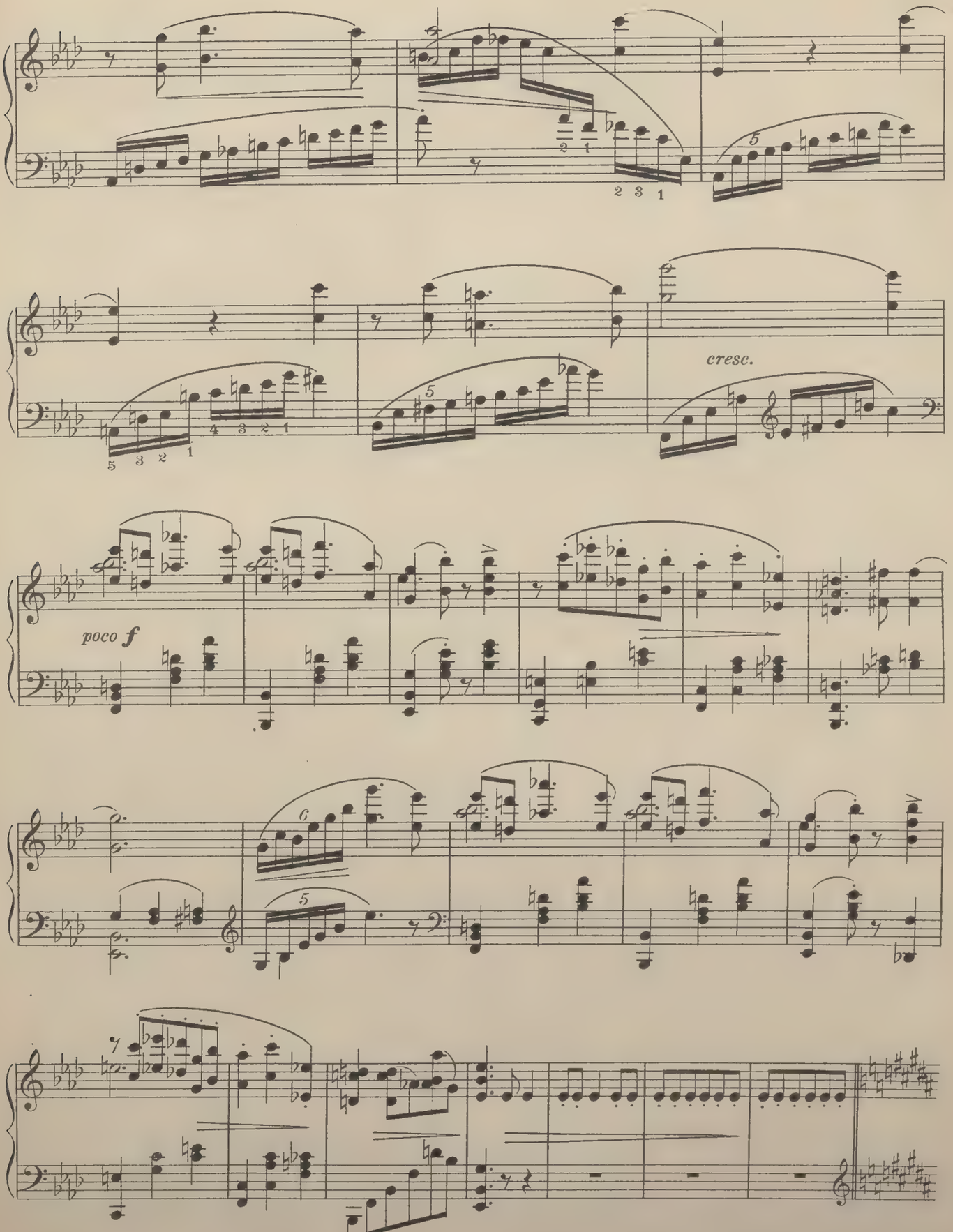
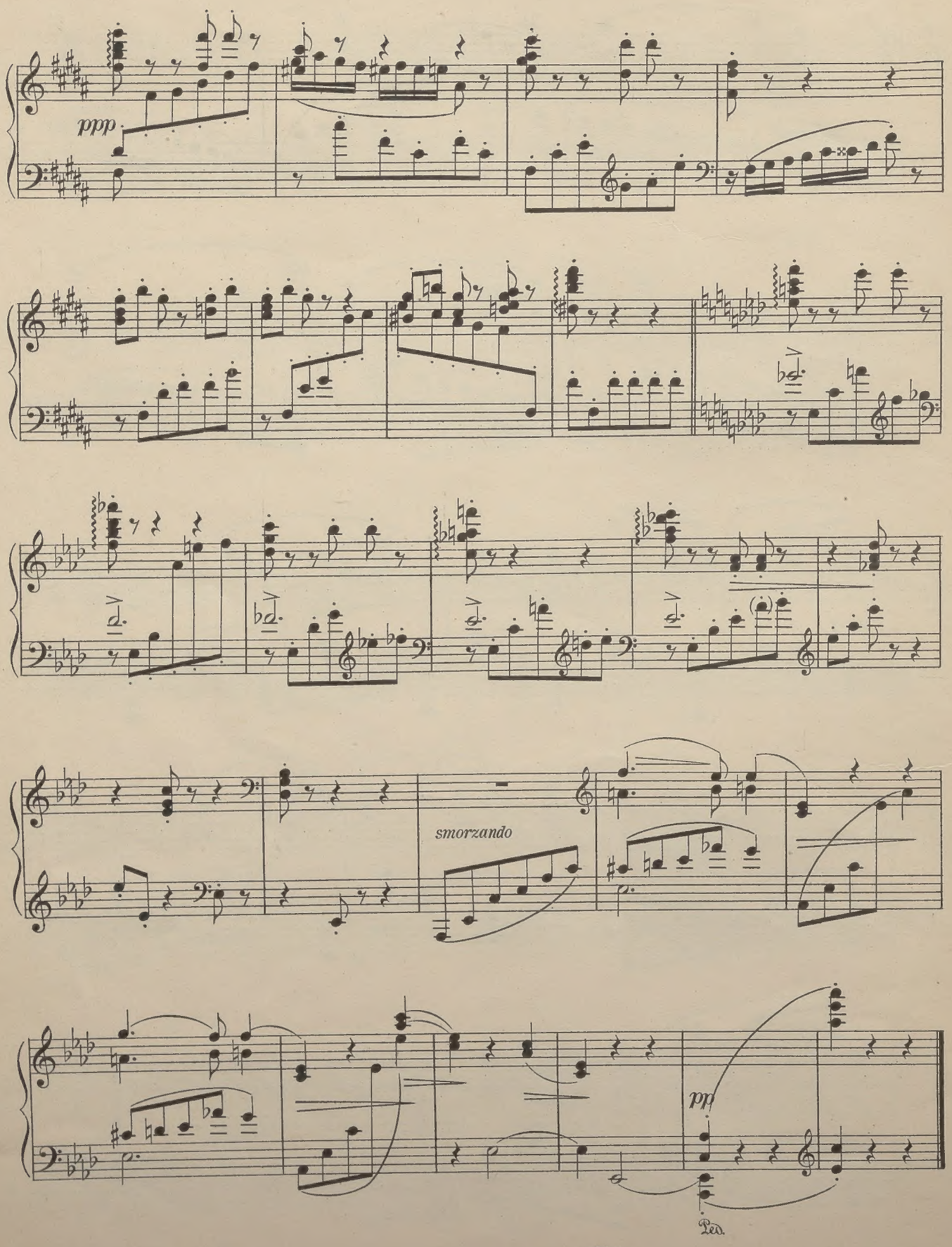

con eleganza
p
poco f


secco
pp (spieldosenartig)
m.d.
pp
ppp
simile


cresc.
poco f



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WERKE VON IGNAZ FRIEDMAN

IN DER UNIVERSAL-EDITION

Klavier zu 2 Händen.

A. Original-Kompositionen.

U. E. Nr.

2539 op. 33 **Drei Klavierstücke**
Étude — Mazurka — Tabatière à musique

2539 a Daraus einzeln Nr. 3 **Tabatière à musique**

3053 op. 44 **Passacaglia**

3365 op. 45 **Drei Fantasiestücke**
Einsamkeit — Tanz — Intermezzo

3366 op. 47a **Vier Studien**

5145 op. 47b **Studien** über ein Thema von Paganini

3377 op. 48 **Vier Präludien**

3378 op. 49 **Zwei Mazurkas**

3702 op. 53 **Polnische Lyrik,** I. Folge, 4 Klavierstücke
Herbst — Schlummerlied — Bauerntanz — Wind

5710 op. 60 **Polnische Lyrik,** II. Folge, 5 Klavierstücke
Dumka — Hymne — Im Mai — Valsette — Vieux refrain

5711 op. 61 **Vier Präludien**

6023 op. 66 **Ballade**

6022 op. 72 **Polnische Lyrik,** III. Folge, 5 Klavierstücke
Weihnachtslied — Von Lieb' und Leid! — In der Dorfschenke — Soldatenmarsch — Tändelei

6020/21 op. 79 **Stimmungen** I/II
Heft I (1—5), Heft II (6—9)

6460/64 op. 81 **Cinq Morceaux,** Sérénade — Masque galante — Arlequinade — Mirage — Ecossaise

6197 op. 82 Nr. 1 **Sonatina C dur**

8178 op. 85 **Mazurkas**

6292 **Album,** 16 Stücke und Transkriptionen

Klavier zu 2 Händen.

B. Bearbeitungen.

U. E. Nr.

3703 **Menuett aus Mahlers III. Symphonie** zum Konzertvortrag gesetzt

5658/59 } **Wiener Tänze** nach Motiven von
6198 } Ed. Gärtner, Heft I/III

8312/13 Dasselbe, Heft IV/V

8585 Dasselbe, komplett in 1 Band

12 KONZERT-TRANSKRIPTIONEN:

5070 **Dandrieu,** Les Fifres

5071 **Rameau,** Musette

5072 **Grazioli,** Adagio

5073 **Gluck,** Ballet des ombres heureuses

5074 **Dandrieu,** Le Caquet

5075 **Beethoven,** Ecossaises

5412 **Scarlatti,** Pastorale

5413 **Scarlatti,** Gigue

5414 **Dalayrac,** Romance (aus der Oper: „La pazza per amore")

5415 **Gluck,** Gavotte (aus „Don Juan")

5416 **Couperin,** Le tendre fanchon

5417 **Rameau,** Le rappel des oiseaux

9526 **Shield,** Old English Minuet

9527 **Dornel,** Tambourin

9528 **Field,** Nocturne

9553/54 **Schubert,** Alt-Wien, 2 Walzersuiten

Klavier zu 4 Händen.

3504 op. 51 **Fünf Walzer**

Violine und Klavier.

Transkriptionen

8158 **Friedman-Hartmann,** op. 33 Nr. 3 Tabatière à musique

8384 — — A la Viennoise

8702/04 **Friedman-Paganini,** Caprice Nr. 1, 9 und 19 (Fingersatz des Violinteiles von Szigeti)

Violoncell und Klavier.

3798 op. 50 Nr. 1 **Mélodie Slave**

3799 op. 50 „ 2 **Valse lente**

Gesang und Klavier.

2550 op. 5 **Drei Lieder** (O. J. Bierbaum)
Das Mädchen am Teiche singt — Arie des Schäfers — Kinderlied

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WERKE VON IGNAZ FRIEDMAN

IN DER UNIVERSAL-EDITION

Klavier zu 2 Händen.

Klavier zu 2 Händen.